原作＝丸戸史明
キャラクター原案＝深崎暮人
漫画＝武者サブ
冴えない彼女の育て方
恋するメトロノーム
ヒロイン
1
Based on story by Fumiaki Maruto
Comic by Musyasabu
Character Design by Kurehito Misaki
Volume ONE
Saenai heroine no sodate-kata.
Koi-suru Metronome

1
冴えない彼女の育てかた
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原作＝丸戸史明
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Saekano-Koimeto
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Saenai heroine no sodate-kata
Koi-suru Metronome Vol.One

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CHARACTER

Based on story by Fumiaki Maruto
Character Design by Kurehito Misaki
Comic by Musyasabu

新担当編集

女子高生人気ラノベ作家

元担当編集

TH-THANK YOU...

I TOOK THE FIRST SCHEDULED TRAIN, BUT I WAS LUCKY TO ARRIVE FIRST HERE.

IT'S AN HONOR TO MEET YOU, KASUMI-SENSEI!

PLEASED TO MEET YOU!

TEXT: BOOKSTORE

TN NOTE:
KOISURU METRONOME IS A FICTIONAL LIGHT NOVEL WRITTEN BY KASUMI UTAKO (PENNAME OF KASUMIGAOKA UTAHA, THE HEROINE).

TEXT ON PANEL: KASUMI UTAKO SENSEI

THIS USELESSLY LONG AND HEATED CHAT...

I'M GLAD MY PREDICTION WAS RIGHT.

PLUS, HAVING AN AUTOGRAPH AT THE VERY PLACE WHERE THE HERO FIRST MEETS THE HEROINE.

SFX: PEN

SFX: GIGGLE

SOMEWHERE BEFORE...

FUFU, YOU'VE EARNED QUITE A PASSIONATE FAN HERE.

I-IS THAT SO...?

I'VE READ THE FIRST VOLUME MORE THAN TWENTY TIMES; I STILL CRY OVER READING IT EVERY WEEK!

I'M AN AVID FAN OF KOISURU METRONOME!

YOU'RE...

COULD IT BE...

THIS IS HOW I MET MY GOD-DESS.
UTAKO-SENSEI'S AUTOGRAPH EVENT IN CELEBRATION FOR THE RELEASE OF METRONOME IN LOVE 2ND VOLUME
AREN'T YOU AKI TOMOYA-KUN FROM MY SCHOOL?

CHAPTER 1: HOW TO SOOTHE THE SLEEPY HER.

ONE YEAR LATER

AT THE EDITORIAL DEPARTMENT OF FUSHIKAWA FANTASTIC BOOKS:

TEXT: MEETING ROOM #2

KASUMI-SENSEI, THANK YOU FOR COMING HERE TODAY DESPITE YOUR BUSY SCHEDULE.

SFX: COUGH

SFX: WOBBLE

IF THIS IS BORING,

I'LL FALL ASLEEP DURING THE INTERVIEW.

FIDGET

TN NOTE: *FUSHIKAWA* MEANS "UNDEAD RIVER," A PARODY OF *FUJIMI FANTASIA BUNKO* WHERE THE ORIGINAL LIGHT NOVEL SERIES IS PUBLISHED.

WOULD YOU STOP SAYING THINGS THAT WOULD OTHERWISE CONFUSE PEOPLE IN THE MIDDLE OF A DAY?!

IF YOU WANT TO FINISH IT INNO-CENTLY,

MAKE SURE YOU KEEP ME AWAKE THE WHOLE NIGHT.

BEEP

RECORDING PAUSED

DON'T THREATEN ME LIKE THAT, UTAHA -SENPAI.

IT'S MY FIRST.

TN NOTE: *KOISURU METRONOME* MEANS METRONOME IN LOVE IN JAPANESE.

THIS IS KASUMI UTAKO, THE LIGHT NOVELIST WHO HAS SOLD HALF A MILLION COPIES OF HER DEBUT WORK *KOISURU METRONOME* (FIVE VOLUMES LONG) AND BECOME A BIG SUCCESS;

ON TOP OF THAT, SHE'S A SENIOR AT MY SCHOOL,

A GENIUS WHO NEVER MISSES PLACING AT THE TOP OF THE CLASS; NAMELY KASUMIGAOKA UTAHA.

SFX: SPIN

SEVERAL HOURS EARLIER

I-I'M DOING AN INTERVIEW WITH UTAHA -SENPAI... KASUMI UTAKO?

SFX: SURPRISED

WELL... AT A CLOSER LOOK, SHE'S STILL A GODDESS LIKE I THOUGHT, BUT A GODDESS OF DEATH.

SHE LOOKS LIKE A YAMATO NADESHIKO TYPE ON THE OUTSIDE, BUT ONCE SHE OPENS HER MOUTH, OUT COMES THE CON-TROVERSIAL COMMENTS, EXPLOSIVE STATE-MENTS, AND SEXUAL HARASS-MENT.

TN NOTE: *YAMATO NADESHIKO* IS AN IDEAL IMAGE OF TRADITIONAL JAPANESE WOMANHOOD.

THAT'S WHAT HAPPENED... A WRITER IN MY TEAM SUDDENLY LEFT.

I'M GOING BACK TO MY HOME-TOWN!

THIS IS A DARK PRIEST WHO SERVES THE GODDESS OF DEATH,

MACHIDA SONOKO -SAN, FROM FUSHIKAWA FANTASTIC BOOKS.

YOU SEE, THE KOISURU METRONOME SERIES ENDED.

WE WANT AN INTERVIEW ARTICLE IN FUSHIKAWA UNDEAD MAGAZINE AS THE FIRST STEP OF A NEW SERIES.

STILL, IS IT OKAY TO GIVE IT TO A HIGH SCHOOL STUDENT LIKE ME, WHO IS ALSO HER FAN?

IN THE FIRST PLACE, YOU SHOULDN'T PROCESS THIS KIND OF DEAL WITHOUT KASUMI UTAKO -SENSEI BEING PRESENT...

アニメ化!!
大好評連載中!!

HIGH SCHOOL GIRL
LIGHT NOVEL AUTHOR

OH, I SEE.

IF SHE'S EXPOSED AS A HIGH SCHOOL GIRL, IT'LL BE VERY SENSA-TIONAL.

BUT WE CAN'T LEAVE THAT TASK TO SOME WRITER WE AREN'T FAMILIAR WITH.

I'M TOO BUSY WITH SCHOOL AND PART-TIME JOBS ON WEEKDAYS...

NOW.

NOW?!

SIP

BY NOW? DID I MISHEAR THAT? I'M HAVING A BAD HUNCH...

SO WHEN IS IT?

I GOT PERMISSION FROM SHI-CHAN.

RATHER, I'LL BET SHE'S IN PANIC BY NOW.

*TN NOTE: UTA, A KANJI FOR POEMS, CAN BE ALSO PRONOUNCED AS SHI.

RAISE

THAT'S HOW I, A MERE FAN OF HERS, ENDED UP DOING THE INTERVIEW ARTICLE.

I'LL TAKE IT, MA'AM.

I'LL GUARANTEE YOU GET PAID FOR YOUR SERVICE~?

TOMORROW... WHAT ABOUT SCHOOL?!

MOREOVER, THE DEADLINE FOR THE ARTICLE IS TOMORROW.

TN NOTE: UTAHA CALLS TOMOYA BY RINRI-KUN, A WORDPLAY ON HIS FIRST NAME, HALF-MOCKING HIS MORAL STANDARD.

MORALS-KUN.

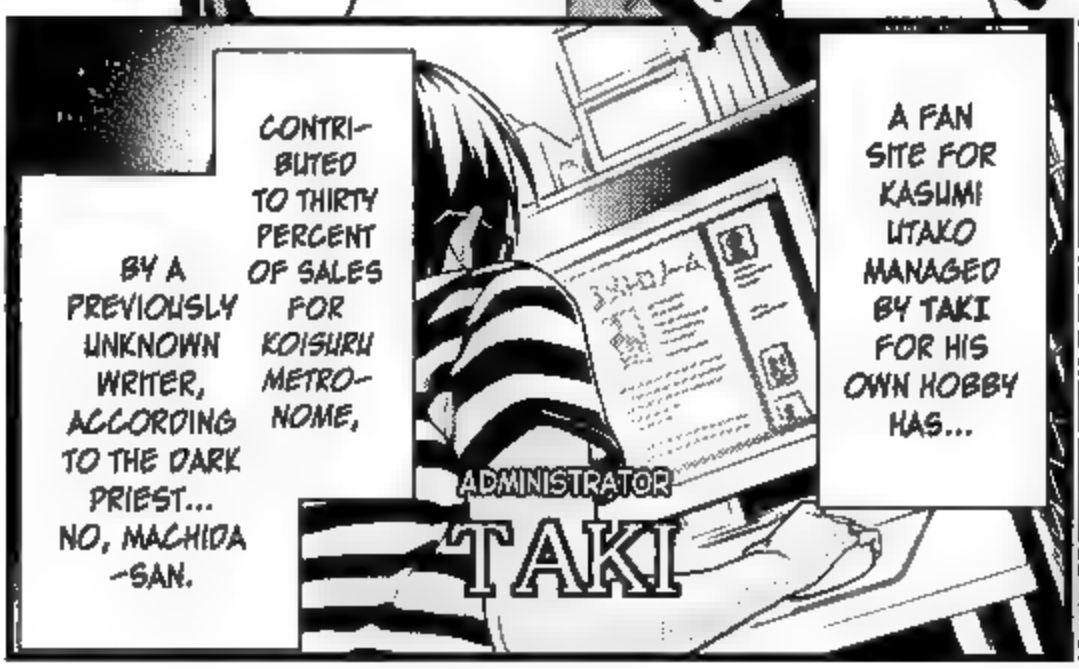
IN ANY CASE, YOU GOT BAITED BY THIS INTERVIEW FOR THE SAKE OF GETTING FUNDS FOR PASSIONATE OTAKU ACTIVITIES, DIDN'T YOU?

TAKI-KUN.

IS THAT SO? KASUMI UTAKO-SENSEI'S FAN -

SHOOT... AFTER ALL, A LIMITED EDITION OF AN OLDER FEMALE TEACHER IN BLACK STOCKINGS IS A MUST-BUY; A NEW GAME BY LEAP IS ALSO ATTRACTIVE, AND THERE'S EVEN A BIG DOUJIN EVENT NEXT MONTH...

BY THE WAY, MY NAME ISN'T MORALS, IT'S TOMOYA.



BY A PREVIOUSLY UNKNOWN WRITER, ACCORDING TO THE DARK PRIEST... NO, MACHIDA-SAN.

CONTRIBUTED TO THIRTY PERCENT OF SALES FOR KOISURU METRONOME,

A FAN SITE FOR KASUMI UTAKO MANAGED BY TAKI FOR HIS OWN HOBBY HAS...

RINRI AND TAKI

ALL REFER TO ME, AKI TOMOYA.

KASUMIGAOKA UTAHA IS A HIGH SCHOOL GIRL, BUT IS ALSO KNOWN AS THE WRITER KASUMI UTAKO.

WELL, SENPAI, YOU WERE SLEEPING ALL THE TIME,

... THAT'S RIGHT.

IT'S BEEN A LONG TIME SINCE IT WAS ONLY JUST THE TWO OF US LIKE THIS.

SINCE I WAS REVEALED AS HER PASSIONATE READER,

WE GOT CLOSE TO EACH OTHER, AND I KEPT MEETING HER IN PERSON ON MADE-UP EXCUSES,

SUCH AS THE NEXT DEVELOP-MENT FOR KOISURU METRO-NOME...

UNTIL THE DAY SHE STARTED CALLING ME MORALS-KUN INSTEAD OF TOMOYA-KUN.

OKAY, NOW LET'S MOVE TO A NEW SERIES THAT YOUR FANS ARE LOOKING FORWARD TO.

THEN, CAN WE EXPECT A LINK TO YOUR PREVIOUS WORK...?

... MAYBE.

... IT'S A RE-CYCLE.

FIRST OF ALL, THE IMAGES SURPRISED ME; THIS SERIES ALSO TAKES PLACE IN "THE TOWN" THAT WAS THE STAGE FOR KOISURU METRONOME!

Yawn

FIDGET

FIDGET

... RIGHT.

EVEN THOUGH THE TITLE HASN'T BEEN DECIDED, THE BASIC SETTING HAS BEEN REVEALED TO THE PUBLIC.

SPIN

SPIN

SFX: CLENCH

SENPAI, THEN LET ME HANDLE THE REST!

I CAN MAKE UP AN INTERVIEW THAT ONLY I, THE ONE WHO KNOWS KASUMI UTAKO WELL, CAN DO!

COME TO THINK OF IT...

IT'S HER FIRST INTER-VIEW,

SO I'M SURE SHE'LL BE TENSE AND ACT ROUGH.

... SENPAI, ARE YOU SERIOUS ABOUT THIS INTERVIEW AT ALL?

IT CAN'T BE HELPED BECAUSE I'M SLEEPY.

THAT MEANS WE WON'T SEE ANY MORE OF SAYUKI OR MAYUI?

WE'RE YET TO KNOW, MAYBE IF THERE ARE STRONG REQUESTS FROM READERS (LOL).

SPEAKING OF *KOISURU METRONOME*, I BELIEVE I SQUEEZED EVERYTHING OUT OF MY MIND.

SO IT'D BE A LITTLE HARD TO CALL THIS A RESUR-RECTION.

SHINE ♡

I SEE! THEN, LET'S END WITH AN APPEAL TO ALL THOSE WHO READ THIS INTERVIEW,

THAT THEY WRITE "I GREATLY WANT THE RESURRECTION OF *KOISURU METRONOME*!" IN SURVEYS THEY SEND US(LOL)

PLEASE LOOK FORWARD TO MY NEXT WORK!

I DON'T CARE WHAT THEY THINK OF ME.

... WELL, AS LONG AS PEOPLE READ MY WORK,

BUT FABRICATING MY INTERVIEW IN FRONT OF ME IS NOT GOOD.

WE ALL KNOW I DON'T CHECK ANYTHING OTHER THAN MY OWN MANUSCRIPTS,

WELL... GOOD, THAT SOUNDS ABOUT RIGHT!

YOU SAY SO,

I'D LIKE TO APPROACH THE REAL LIFE OF THE AUTHOR KASUMI UTAKO.

I WANT TO TAKE A SIDESTEP FROM THE TALK OF THE NEW SERIES;

OKAY, LET'S MOVE ON.

UTAHA -SENPAI WON THE TOP AWARD AT THE FANTASTIC AWARD CONTEST WHEN SHE WAS IN HER FIRST YEAR OF HIGH SCHOOL.

IN HER SECOND YEAR, SHE FINISHED ALL THE FIVE VOLUMES IN THE KOISURU METRONOME SERIES.

HER REPUTATION IS MEANINGLESS TO HER,

AND SHE'S ALMOST ALWAYS BEEN DOZING OFF IN CLASS BECAUSE SHE WAS SO ABSORBED IN WRITING.

ALL SHE NEEDS IS REVIEWS OF HER WORK.

BUT YOU'VE NEVER ACTUALLY APPROACHED ME,

TRUE TO YOUR NAME, MORALS -KUN.

SFX: STAB

TEXT: INTERVIEW QUESTIONS

YOU CAN PASSIONATELY SPIT OUT A LINE SO CLICHÉD IT CREEPS ME OUT ABOUT NOVELS,

BUT WHY DO YOU ALWAYS BACK DOWN AT A REAL WOMAN?

FLIP

..... KOISURU METRONOME WAS REALLY AN ATTRACTIVE ROMANCE STORY THAT WAS HONEST AND PURE,

A TRAIT HARDLY FOUND THESE DAYS.

... WHERE DO YOU GET HINTS ABOUT YOUR STORY?

ALL YOU'RE HINTING AT ARE SLY WORDS,

AND YOU'RE THE EPITOME OF MEN WHO RUN AWAY AT A CRITICAL MOMENT; IT'S BEEN BUGGING ME.

... IF THERE'S A WORK THAT INSPIRED YOUR CREATIONS, FOR EXAMPLE-

NAMED AKI TOMOYA,

WHO IS MIRED IN BY THE PUBLISHING ETHICS.

THE REASON WHY THE MCS IN MY NOVELS ARE PATHETIC COWARDS IS BECAUSE

THERE'S A CO-WARD...

SFX: CRUMBLE

SHRIEK

WOULD YOU PLEASE GIVE A NORMAL INTER-VIEW?!

THEN, WHY DON'T YOU SLEEP ON THE COUCH OVER THERE?

SIT DOWN

MY GOOD-NESS... WHY DOES AN INTERVIEWER HAVE TO BE TREATED HARSHLY LIKE THIS...?!

THAT'S MY LINE.

だばばばば

SFX: OVERFLOW OF TEARS

DIDN'T I TELL YOU IN THE BEGINNING THAT I'D RATHER SLEEP IF YOU GAVE ME A BORING INTERVIEW.

TURN

BUT WE STILL HAVE TO DO THE INTER-VIEW-

CLENCH

YOUR PART IS ALMOST FINISHED, UTAHA -SENPAI.

MACHIDA -SAN AND I CAN TAKE CARE OF WHAT'S LEFT DURING CONSULTATION LATER.

YEAH, HAVE A GOOD ONE, SENPAI.

I'LL GO CALL MACHIDA -SAN HERE.

DON'T MIND ME TAKING A LITTLE REST.

CREAK

REALLY? WELL THEN,

WAIT A MOMENT, MORALS -KUN.

COME OVER HERE.

SFX: SLIDE UP

BA-DUMP

EH...

CREAK...

MM...

SO I'M A PILLOW ?!

BA-DUMP

BA-DUMP

BA-DUMP

AS I THOUGHT, I CAN'T SLEEP WITHOUT A PILLOW.

AH... A LITTLE BIT...

DID YOU SPILL COFFEE RIGHT HERE?

WELL, DOESN'T IT SMELL LIKE COFFEE?

HM?

H-HEY, SENPAI.

IS THIS PART OF A PILLOW'S RESPONSI-BILITY AS WELL?!

ON TOP OF THAT, SHE'S HOLDING MY HAND.

HEY...

ARE YOU FROM BRAZIL OR WHAT?!

THIS IS THE SCENT OF MY HOME COUNTRY.

IT'S OKAY.

THIS POSE, YOU KNOW...
WHAT'S WRONG, SENPAI?
WOULD LOOK LIKE I'M GIVING YOU HEAD, DEPENDING ON ANGLES.
No way it'd look like that!!

My goodness...

SHE'S TEASING ME AGAIN...

AN ONE-HOUR INTERVIEW IS ALREADY TIRING ME; HER REQUEST IS PLAIN IMPOSSIBLE...

ACTUALLY, THERE'S STILL THE SECOND HALF TO MACHIDA-SAN'S REQUEST.

SERIOUSLY, BAD THINGS COME IN TOGETHER, THEY SAY.

Haa...

PLEASE STOP IT WITH AN OMINOUS PRELUDE!

... WHAT DO YOU MEAN BY THAT?

HE WAS SO HURT, HE GOT DISCHARGED...

I can't no longer deal with this. Please discharge me from Utaha -sensei's care.

BUT LOOK, SHE'S DARK-MINDED, ISN'T SHE?

I MANAGED TO HAND SHI-CHAN OVER TO A NEW EDITOR...

DO YOU ONLY HAVE SUCH PEOPLE IN YOUR EDITORIAL DEPARTMENT?

ISN'T THAT GOOD?

THANKS TO SHI-CHAN'S SUCCESS, I WAS PROMOTED TO VICE EDITORIAL CHIEF...

YOU SEE, I'M TOO BUSY TO REACH HER.

WE CAN NO LONGER POSTPONE THE SCHEDULE CONCERNING COOPERATION WITH OTHER DEPARTMENTS.

FLIP...

WE DON'T EVEN HAVE A PLOT SUBMITTED YET.

SFX: PERMEATE

じわ

HEH~ THAT SOUNDS PRETTY BAD.

TROUBLE... I'M IN SO MUCH TROUBLE...

じわ

I CAN'T HEAR. I DON'T HEAR ANYTHING.

W- WELL...

NOTE TO SELF: DON'T ASK BACK!

BUT A VERY GOOD IDEA CAME TO ME JUST NOW.

SFX: BURST!

ぶしゅっ

I AM SORRY, BUT I DID NOT ASK ANYTHING!

WIPE WIPE

WHAT DO YOU THINK?

LET US HIRE A PART-TIMER AND SEND HIM TO BE IN CHARGE OF THAT GIRL.

DRIP

BUT I BELIEVE THAT A NORMAL PERSON CAN'T HANDLE UTAKO.

AFTER ALL, SHE'S GOT SUCH A PERSONALITY, AND IS SHY WITH PEOPLE.

YOU ARE *NOT* LISTENING TO ME EVEN MORE THAN I AM NOT LISTENING TO YOU, RIGHT?!

EVEN SO, THERE HAPPENS TO BE A CANDIDATE.

A MAN WHO IS BORN FOR THIS PART-TIME JOB.

ABOVE-AVERAGE AUDACITY, COUPLED WITH A PROSPECT OF REMOVING HER ARMOR...

M-MACHIDA-SAN...?

IS THAT SO?

DON'T YOU, TAKI-KUN THE EXTRA-VAGANT OTAKU?

YOU NEED MONEY,

FLINCH!

IS THE PAY WORTH THE PRICE...?!

NOTE TO SELF: I MUST THINK IT OVER!!

... EVEN IF YOU SAY SO...

BUT...

... IS IT REALLY POSSI-BLE FOR ME?

A HAREM PLOT IN A SCHOOL SETTING?

PLUS, I HAVE TO PREPARE A BATH SCENE IN EVERY VOLUME.
... THAT'LL SURELY SURPRISE YOUR PASSIONATE FANS.

MACHIDA-SAN FORCED IT ON ME, SO I'VE BEEN GIVING IT A THOUGHT,
LIKE SLIPPING A NEW HEROINE GIRL IN EVERY VOLUME,
OR ALL THE GIRLS FALL IN LOVE WITH THE MALE MC.
It's a recently popular trend~

TURN
WHAT, EVEN KASUMI UTAKO FEELS ANXIETY?

DOES IT BOTHER YOU?
I DON'T CARE ABOUT WHAT HAPPENS TO ME,
BUT TO BE HONEST, IT BOTHERS ME ABOUT MY WORK.
I SEE.

ONE MISTAKE ...
AND I MIGHT BE HARSHLY BERATED.

YOUR SCHOOL HAREM COMEDY.

GRIN

I REALLY WANT TO READ...

PAT

STILL, YOU KNOW...

SFX: RISE

REALLY?

がば

HM.

I'LL BET THAT THE HAREM WILL CRUMBLE LITTLE BY LITTLE AS THE STORY PROGRESSES INTO THE LATTER STAGE.

ONE GIRL AFTER ANOTHER DROPS OUT LIKE *BATTLE ROYALE*.

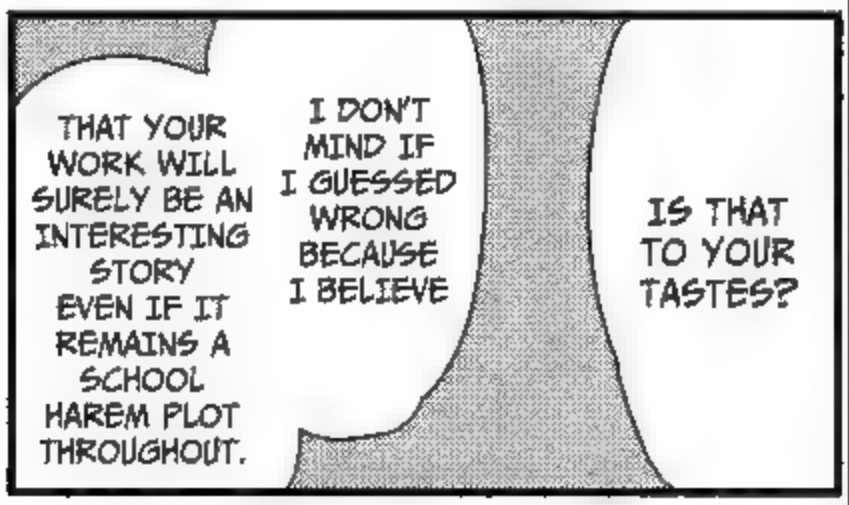
MOREOVER, I BELIEVE THAT THE LAST SCENE OF EVERY DROPOUT IS SO BEAUTIFULLY DEPICTED,

EVERY VOLUME WILL BE A HEART-WRENCHING TEAR JERKER.

BECAUSE THERE'S NO WAY IT'LL END UP BEING A PLAIN HAREM, RIGHT?

IT'S YOUR WORK, AFTER ALL.

MORALS -KUN...

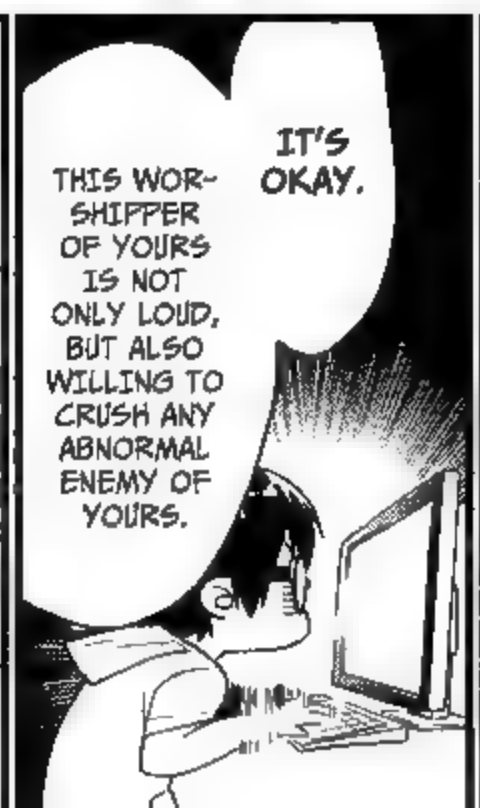

THAT YOUR WORK WILL SURELY BE AN INTERESTING STORY EVEN IF IT REMAINS A SCHOOL HAREM PLOT THROUGHOUT.
I DON'T MIND IF I GUESSED WRONG BECAUSE I BELIEVE
IS THAT TO YOUR TASTES?

DON'T YOU THINK THAT'LL HOOK UP KASUMI UTAKO'S FANS?
YES, SUPPOSE THE LAST SCENES BEFORE THE END OF KOISURU METRONOME ARE UNFOLDED OVER SEVERAL VOLUMES.

THAT'S...
I WISH EVERYONE ELSE COULD THINK SO -

OKAY BECAUSE THE NUMBER ONE FAN IS SAYING THIS?

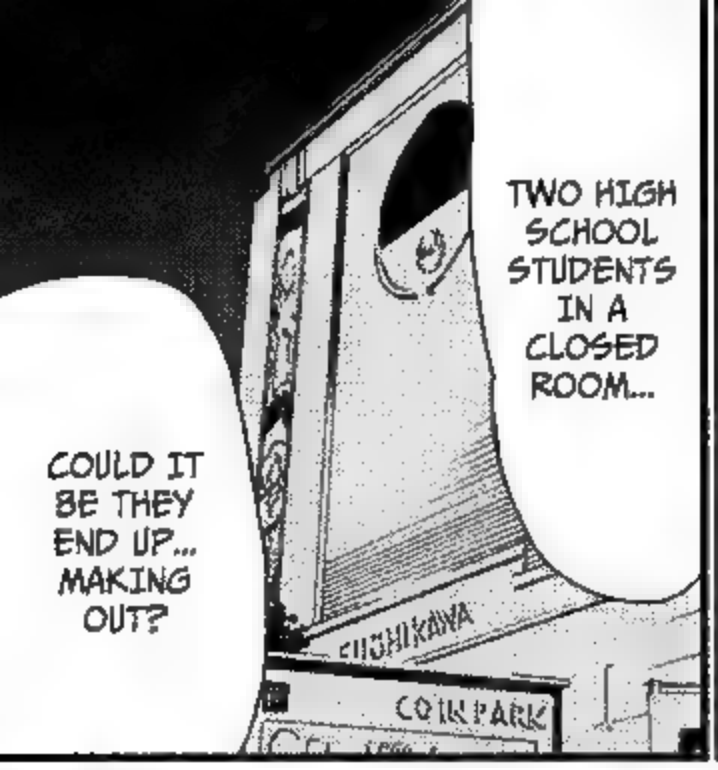
I'M THE ADMIN OF YOUR FAN SITE IN THE FIRST PLACE, SO IT'S DIFFERENT FROM STEALTH MARKET-ING.
DON'T THEY CALL IT STEALTH MARKET-ING?


THIS WOR-SHIPPER OF YOURS IS NOT ONLY LOUD, BUT ALSO WILLING TO CRUSH ANY ABNORMAL ENEMY OF YOURS.
IT'S OKAY.

WASN'T THERE AN OLD SAYING THAT AN EXTREMIST'S WORDS ARE A BAD GUIDE?

THEN, ONE MORE WORD BEFORE YOU SLEEP.
I'M ALMOST AT MY LIMIT FROM SLEEPING.
WELL, PLEASE LEAVE IT TO ME.
CAN I TRUST YOU, MORALS -KUN?
BECAUSE IT'S NOT THAT GREAT.
I DON'T REALLY CARE ABOUT MY NEXT WORK...
TELL ME ABOUT YOUR DETER-MINATION CONCERNING YOUR NEXT WORK.
ABOUT WHAT?
DETER-MINA-TION?
AIM FOR TEN VOLUMES? OR A MILLION SELLER?
OR FINALLY GET ANIMA-TED?
MORE IMPOR-TANTLY,
ARE YOU ALREADY SLEEP TALKING OR WHAT?
DIDN'T YOU MEAN TO SAY "GREATER THAN ALL OF THEM"?

BA-DUMP
WHO IS HE...?
SAY, I WANT...
HIM TO FIX HIS EYES UPON ME ONCE AGAIN.



BA-DUMP BA-DUMP BA-DUMP

UTAHA -SENPAI...

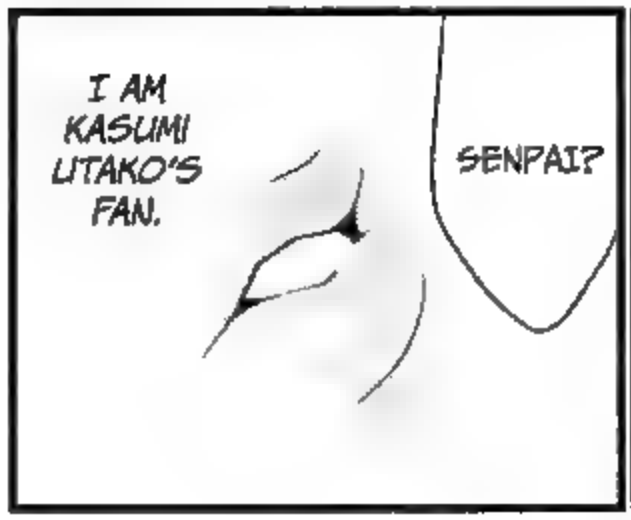
HOWEVER, SHI-CHAN DOESN'T KNOW ANYTHING ABOUT REAL LOVE.

AND SHE'S A DREAMY GIRL WHO YEARNS FOR LOVE VERY MUCH.

BUT SHE HAS A COMPLEX, AND HATES HERSELF FOR THAT REASON.

THAT'S WHY "KOISURU METRONOME" WAS BORN, AND MADE THE AUTHOR KASUMI UTAKO POPULAR.

WELL, THERE'S NO WAY THE VIRGIN FOR LIFE AND A SOPHISTIC MAIDEN WILL GO ANYWHERE AFTER ALL THIS TIME.



THEN, WHAT IS KASUMIGAOKA UTAHA TO ME?

BUT TO BECOME KASUMI UTAKO'S EDITOR.

AS I THOUGHT, I'VE GOT NO CHOICE...

TEXT: UNDEAD MAGAZINE

BUT WHAT'S NOTICING IS, RATHER THAN THE INTERVIEW,

A NEW SHORT STORY BY KASUMI UTAKO.

I'M LEAVING NOW, BUT HOW'S THE INTERVIEW GOIN-
...
Sleeping
Okay, YOU ARE-
FIRED.
HEY! DON'T GET IT WRONG!

SFX: CICADAS

帖文堂

PLEASED TO MEET YOU!

I'VE JUST COME AS THE NEW EDITOR FOR KASUMI UTAKO -SENSEI.

FROM THE EDITORIAL DEPARTMENT OF FUSHIKAWA FANTASTIC BOOKS...

I AM AKI, SIR!

PART-TIME EDITOR AKI TOMOYA

UNDEAD MAGAZINE

WELL, IT'S NICE MEETING YOU, TOO, BUT...

SO PLEASE TAKE GOOD CARE OF US, SIR!

WE'RE CONSIDERING A NEW WORK PROJECT THAT TAKES PLACE IN THIS CITY OF WAGOU...

PRE-ORDER NOW!

TN NOTE: WAGOU MEANS HARMONY OR FRIENDLINESS IN JAPANESE.

ON TOP OF THAT, I'M BEYOND THE REACH OF ANY STALKER LAWS!

SFX: SHINE

I'VE DEPARTED FROM MY PAST SELF!

SFX: SLIDE

WHEN TICKETS WERE ISSUED, AND ON THE DAY, BACK WHEN KASUMI-SENSEI GAVE AN AUTOGRAPH SESSION, RIGHT?

Ah, you're so early.

Good morning!

YOU'RE THE MAN WHO SHOWED UP FIRST...

※Camping overnight is not allowed.

SFX: SILKY

THEN...

GET TO WORK,

Morals-kun

CHAPTER 2: GATHERING INSPIRATION WITH THE EDITOR AND HER

I UNDERSTAND YOU HAVE A COMPLAINT, BUT...

BY THE WAY, MOVING ON FOOT MAKES US SWEAT...

IT DOESN'T HELP KASUMI UTAKO'S IMAGE FOR PEOPLE TO LEARN THAT A PART-TIMER IS HER EDITOR.

I BELIEVE MAKING A GOOD IMPRESSION MATTERS.

SFX: CICADAS

ANYWAY, KASUMI UTAKO, THE POPULAR LIGHT NOVELIST, IS ACTUALLY HIGH SCHOOL GIRL KASUMIGAOKA UTAHA.

THE PREVIOUS EDITOR FLED HER REALLY DARK PERSONALITY.

THE FORMER EDITOR RAN AWAY BECAUSE YOU SPOKE YOUR MIND LIKE THAT, RIGHT?

THAT'S WHY I'VE BECOME YOUR EDITOR!

I, A DEVOTED FAN OF KASUMI UTAKO'S AND HER JUNIOR AT SCHOOL, WAS PERSUADED TO BE HER EDITOR (PART-TIME) ALMOST UNWILLINGLY.

Please ♡

SO~

MACHIDA-SAN, EDITOR-IN-CHIEF

EVEN THOUGH I AM SIMPLY A HIGH SCHOOL STUDENT,

I WILL DO MY BEST TO ASSIST AS KASUMI UTAKO'S PERSONAL EDITOR...

TO HELP YOU WRITE A NEW WORK SET IN WAGOU CITY, WHERE YOUR PREVIOUS WORK "KOISURU METRONOME" TOOK PLACE!

WHICH IS THE BACKGROUND SETTING OF YOUR NEW WORK, FOR RESEARCH!

WE HAVE COME TO THIS WAGOU CITY...

OUR PURPOSE TODAY IS NOT ONLY TO GO AROUND AND SAY HELLO.

JUST AS WRITER AND EDITOR... HUH.

.....

SFX: CHIME

チリン

チリーンーン

AREN'T YOU AWARE DOUBLE RIDING IS A VIOLATION OF TRAFFIC LAWS?

HOW ABOUT LETTING ME RIDE BEHIND YOU ON A BIKE?

I'm tired.

? WHAT DID YOU SAY?

NOTHING.

IN THAT SENSE, FIRST OF ALL ...

I'M HUNGRY.

びょーん

SFX: GROWL

OKAY, OKAY, I GOT IT.

SO WHAT DO YOU WANT?

DON'T YOU HAVE TO CALL ME "KASUMI -SENSEI" IN FRONT OF OTHER PEOPLE?

... PLEASE DON'T CALL ME THAT WAY IN FRONT OF OTHER PEOPLE, UTAHA -SENPAI.

ISN'T THAT SO, MORALS -KUN?

くいっ

SFX: PULL

WHEN A WRITER IN SEARCH OF MATERIAL APPEALS IN PAIN,

ISN'T IT HER EDITOR'S JOB TO TAKE CARE OF IT?

THAT'S AN EDITOR'S JOB.

I CAN'T WAIT ANYMORE; GO BUY SOME BREAD AND JUICE RIGHT NOW.

IT'S ABOUT LUNCH TIME... WHERE DO YOU WANT TO EAT?

SFX: PULL

SFX: MUNCH

SFX: CICADAS

TN NOTE: FRIED NOODLE BREAD.

SFX: SLAM!

TICK

You dumbass! Didn't I say I wanted strawberry coupe on Thursday?!

Senpai! I've bought yakisoba* pan!

PHEW...

※Not an editor's job.

NO, THAT'S MORE LIKE A MINION JOB...

YOU KNOW WELL.

EACH YEAR I'M FULLY PREPARED AGAINST ANY POSSIBILITY OF HEATSTROKE DURING SUMMER COMIKET:

DON'T UNDER-ESTIMATE OTAKUS.

Circle Map

mumble

SPEAKING OF OUR SEARCH TODAY, I ALREADY RESEARCHED PLACES TO SEE.

mumble

SO LET'S SPEND OUR TIME WALKING AROUND EFFICIENTLY UNTIL SUNSET.

YUP.

IS IT TO YOUR TASTE?

mumble

mumble

munch

munch

munch

IT'S EASY TO GET HEAT-STROKE IN THIS WEATHER.

I ALSO BOUGHT DRINKS AND SALT CANDIES.

lean

YOU HAVEN'T CHANGED.

LICK...

WELL, COMPARED TO CHARGING AT NEW BOOKS AT COMIKET, THIS IS A PIECE OF CAKE...

SFX: WARMTH

うとうとう…

THIS PERSON... I REALLY DON'T KNOW WHAT CROSSES HER MIND...

I'M SO TIRED, LET'S TAKE A REST.

Pardon me

ZZZ

I GET THAT A DESIRE FOR SLEEP FOLLOWS A SATISFACTION OF APPETITE, BUT AREN'T YOU AS A WRITER SUPPOSED TO RESIST YOUR INSTINCTS?!

THEN, LET'S GO TO THE AQUARIUM FIRST.

FOLLOW ME.

Gimme a break~

WHY DON'T YOU GO TO SLEEP AFTER WE GET THE JOB DONE?!

THAT'S WHERE THE PROTAGONIST'S DATE SCENE WITH A HEROINE TAKES PLACE IN THE FIRST BOOK.

SOUNDS GREAT! THEN LET'S HEAD OUT!

WHAT?!

... ERM.

Eldest

I'M SO GLAD THAT SENPAI HAS BEEN GIVING THOUGHT TO RESEARCH.

……

ROOM NO. 402 AQUARIUM

DON'T TELL ME YOU DECIDED TO INSERT SUCH A CLIMATIC EVENT RIGHT IN THE MIDDLE OF THE VERY FIRST VOLUME!?

HUH? BUT IT ISN'T SO PECULIAR TO BEGIN A HAREM LOVE COMEDY WITH AN EROTIC EVENT, IS IT?

WAIT A MOMENT ~!?

AQUA

HOTEL AQUA

SFX: TAP

SFX: SLUMP

WE'RE SO LUCKY, THE ROOM'S AVAILABLE.

THE GENRE IS ALL ABOUT THAT, ISN'T IT?

TO SCREW, OR TO BE SCREWED,

SFX: INNOCENT

TN NOTE: THE KANJI FOR SCREW IS VERY SIMILAR TO ONE FOR APPROACH (OR PUSH); IT IS WORDPLAY.

SFX: BLUSH

... WH-

SO LET'S GO ALREADY!

!

I'LL DECIDE WHERE WE VISIT,

SFX: PULL

FAMILY RESTAURANT...?

WE'RE RESEARCHING POTENTIAL LOCATIONS FOR KASUMI UTAKO -SENSEI'S NEW WORK. DO YOU MIND IF I TAKE PICTURES HERE?

I AM AKI FROM THE EDITORIAL DEPARTMENT OF FUSHIKAWA FANTASTIC BOOKS, SIR!

WE SHOULD TAKE A LOOK AT PLACES THAT STUDENTS WOULD USE, BECAUSE YOUR NEW WORK HAS A SCHOOL HAREM SETTING.

TEXT: MASTO

SHINTO SHRINE...

OKAY, NEXT!

KARAOKE BOX...? WHAT DO YOU INTEND, JUST BETWEEN THE TWO OF US IN THE NEXT THIRTY MINU-

YOU CAN'T SKIP A FESTIVAL EVENT IN A LOVE COMEDY!

SFX: CLICK

ARA, ARE YOU DISCONTENT WITH THE ABILITY OF A WRITER IN YOUR CHARGE?

THAT'S NOT WHAT I MEAN... BUT DON'T YOU THINK THIS TYPE OF RITUAL IS IMPORTANT AS WELL?

SFX: RING

NOW

LET'S PRAY FOR THE SUCCESS OF YOUR NEXT WORK.

SFX: CLINK

SFX: CLINK
THAT'S RIGHT...
IF MY EDITOR SAYS SO.
HUH? WHAT'S WITH HER?
SFX: BA-DUMPS
NO, WORK, BACK TO WORK!
SFX: SHAKE

PR NOTE: CONSUMPTIVE OTAKU REFERS NOT TO THE LIKES OF EMILY BRONTË BUT RATHER THE PILLAR OF THE OTAKU INDUSTRIES. THEY SPEND GLORIOUS MONEY ON OTAKU GOODS; WITHOUT THEM, NO PRODUCER WOULD SERIOUSLY MAKE ANYTHING FOR OTAKUS.

THERE IS A PLACE I WANT TO VISIT, TOGETHER WITH YOU.

SFX: ZIP

NO...

Haa

NO-NO-NO.

SFX: UNRIBBON

WHAT'S WRONG?

Haa

ARE YOU SCARED?

Haa...

Haa...

UTAHA... SENPAI...

Haa

Haa

BUT SEN-PAI...

IS YOUR FOOT ... OKAY?

CRACK

... IT'S OKAY.

WE'RE ALMOST THERE, SO...

Hot, it's so hot.

STOP PLAYING AROUND!!

SFX: SIGH-

ARE YOU SERIOUS ABOUT CLIMBING THIS HILL?!

You're running out of HP!

この先通り抜け

Haa

I'M SERIOUS, YOU KNOW.

Haa

Haa

Haa

RIDE ON ME.

GEEZ, YOU AREN'T BEING HONEST~

SFX: PULL

YOU WANT TO GO TO THAT PLACE SO BADLY, DON'T YOU?

THAT'S RIGHT...

THERE ARE A LOT OF HILLS WHEN YOU WALK AROUND WAGOU CITY.

BUT I WONDER WHY YOU CHOSE TO WEAR SUCH HIGH HEELS.

Haa

WELL, MY LEGS HAVE BEEN TOUGHENED DELIVERING NEWSPAPERS PART-TIME, SO IT'S A PIECE OF CAKE!

... ARE YOU OKAY?

Haa

I-IF YOU SAY SO...

DIDN'T YOU SAY YOU WERE GOING TO COOPERATE TO THE UTMOST FOR THE SAKE OF KASUMI UTAHA -SENSEI'S WORK?

A PART-TIMER ISN'T ALLOWED TO SPEND SO MUCH ON BUSINESS EXPENSES...

I THOUGHT WE'D MOVE AROUND BY TAXI.

SFX: SQUISHY

YOU'RE TOO CLOSE TO ME!

YES?

HEY... UTAHA -SENPAI ...

SFX: BA-DUMP X3

SQUEEZE...

BUT

ドキ

ドキ

ドキ

IT'S HARD TO TELL WHETHER YOU'RE SERVING MY NEEDS,

OR I'M RETURNING YOUR LOVE, ISN'T IT?

YOUR TREATMENT MET MY WILDEST EXPECTA-TIONS...

BECAUSE...

I WANTED TO APPEAL, I'D SAY...?

... BUT THESE CLOTHES I'M WEARING CRUMPLE EASILY.

C'MON!!

Stop playing around!

LIKE I ASKED JUST NOW,

Haa

WHY'RE YOU DRESSED UP LIKE THIS...?

YES?

SFX: BRIGHT

AH...

AMA-
ZING
...

I WANTED TO WATCH THIS SCENERY... WITH Y-

ISN'T THIS EXACTLY A SCENE OUT OF THE NOVEL?

SFX: BEEP BEEP

IT'S AN EDITOR'S JOB TO TAKE GOOD PHOTOS FOR REFERENCE!

OR SOME-WHERE SPECIAL TO YOU?

.....

IS THIS HILL A MEMORABLE PLACE FOR YOU, UTAHA-SENPAI?

.....

UTAHA... -SENPAI?

I'M EX-HAUSTED.

MORALS -KUN.

CALL A TAXI WHEN WE RETURN.

SFX: FLINCH

ビク

MORALS-KUN.

AFTER OUR INVESTIGATION, WHAT DO YOU THINK OF THIS TOWN?

HM... SOMEHOW SHE SEEMS TO BE MAD...

I DON'T THINK THERE'S ANY INCONVENIENCE TO LIVING HERE...

THERE ARE SURPRISINGLY MANY PLACES TO VISIT.

AFTER WALKING AROUND IN THE TOWN...

TELL YOU WHAT,

I SHOULD SAY SOMETHING TO MAKE HER FEEL BETTER!

I THINK PEOPLE GENERALLY GET SUCH AN IMPRESSION.

SFX: WHAT?

HUH? WAIT, THIS DOESN'T SOUND LIKE PRAISE...

IT'S SIMPLY A COMMUTER TOWN WITH A NON-STOP SUBWAY LINE TO THE TOKYO METROPOLIS.

EVERYTHING HERE IS JUST DULL, INCOMPARABLE TO OTHER CITIES.

AS A MATTER OF FACT, WAGOU CITY DOESN'T HAVE ANY LANDMARK OR TOURIST SPOT.

THERE'S MORE TO IT.

I DO, BUT...

YOU HAVE EXPERIENCES AND MEMORIES.

STILL, THIS IS WHERE YOU WERE BORN AND RAISED, UTAHA -SENPAI.

EXACTLY BECAUSE THERE'S NO UNIQUENESS ABOUT IT.

I THINK I CHOSE THIS TOWN AS THE BACKGROUND SETTING FOR MY WORKS...

SUCH AS?

MY WORKS ARE BASICALLY PLAIN STORIES.

WHO WOULD CALL A "SCHOOL HAREM" PLAIN?

AND A PLAIN SCHOOL HAREM.

A PLAIN LOVE STORY...

ぺりっ

SFX: FLIP

THERE-FORE,

THIS PLAIN TOWN MATCHED THEM.

WHO IS DISSATISFIED WITH LIFE IN SUCH AN ORDINARY ENVIRONMENT YOU CAN FIND ANYWHERE...

PANT

THERE IS A PLAIN GIRL

Haa

AND WITH UNCHANGING HUMAN RE-LATIONS.

EVEN THOUGH THE PLAIN GIRL LIVES IN SUCH A PLAIN TOWN...

SHE FALLS IN LOVE.

I WANTED TO WRITE SUCH A STORY.

SFX: CLINK

UTAHA -SENPAI ...

HUH?

HAVE YOU FALLEN IN LOVE IN THIS TOWN?

LIKE SAYUKA AND MAYUI IN KOISURU METRONOME?

LIKE THE HEROINES IN YOUR NEW WORK?

.....

...YEAH.

I HAVE...

WITH A HANDSOME YOUNG ENTREPRENEUR WHO MAKES BILLIONS A YEAR AND LIVES IN A HIGH-CLASS APARTMENT IN TOKYO...

OUR LOVE WILL CONTINUE UNTIL THE DAY I CAN WIN MILLIONS A YEAR IN ALIMONY EVEN IF WE BREAK UP-

YOU TURNED A ROMANTIC CONVERSATION INTO SOMETHING ROTTEN!? HAVE A SENSIBLE DREAM, SENPAI!

I DON'T SEEK DREAMS.

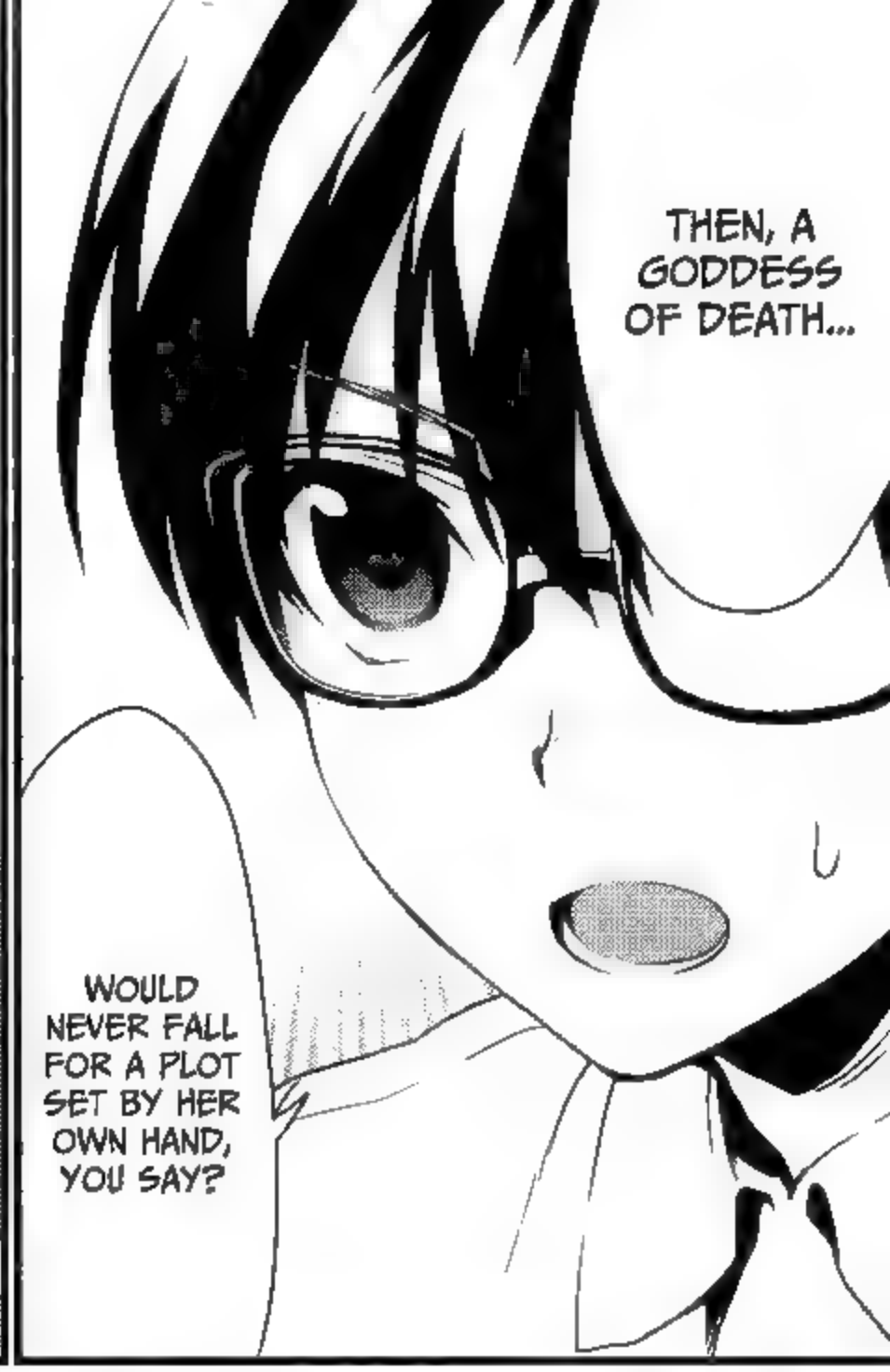
A DREAM DOESN'T SUIT ME IN REALITY, YOU KNOW.

SIGH

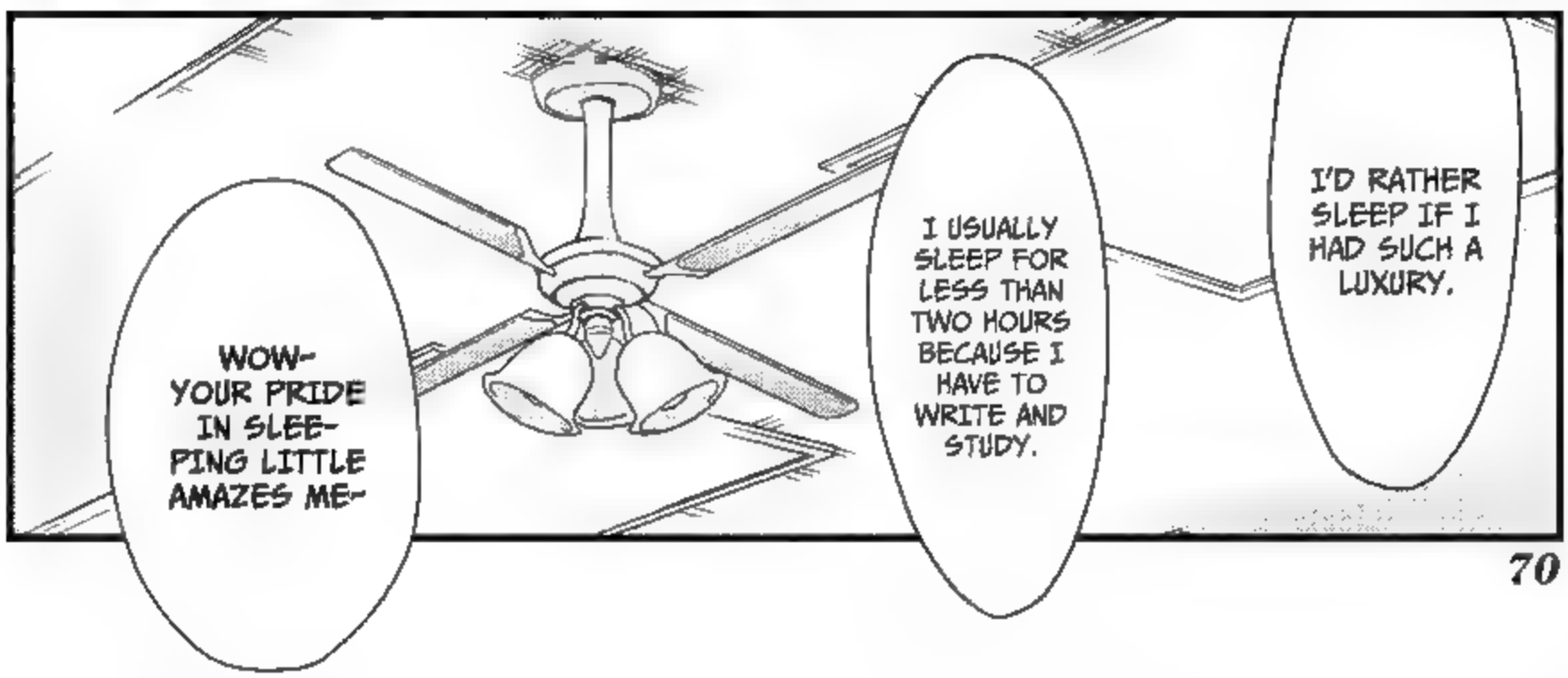
I DEVISE PLOTS WITH GREAT CARE TO SHOW DREAMS TO MY READERS...

BECAUSE I'M A GODDESS OF DEATH.

THEN...


THEN, A GODDESS OF DEATH...
WOULD NEVER FALL FOR A PLOT SET BY HER OWN HAND, YOU SAY?

.....


WOW- YOUR PRIDE IN SLEEPING LITTLE AMAZES ME-
I USUALLY SLEEP FOR LESS THAN TWO HOURS BECAUSE I HAVE TO WRITE AND STUDY.
I'D RATHER SLEEP IF I HAD SUCH A LUXURY.

I'M DIFFERENT.

I WOULDN'T FALL FOR MY OWN TRAP...

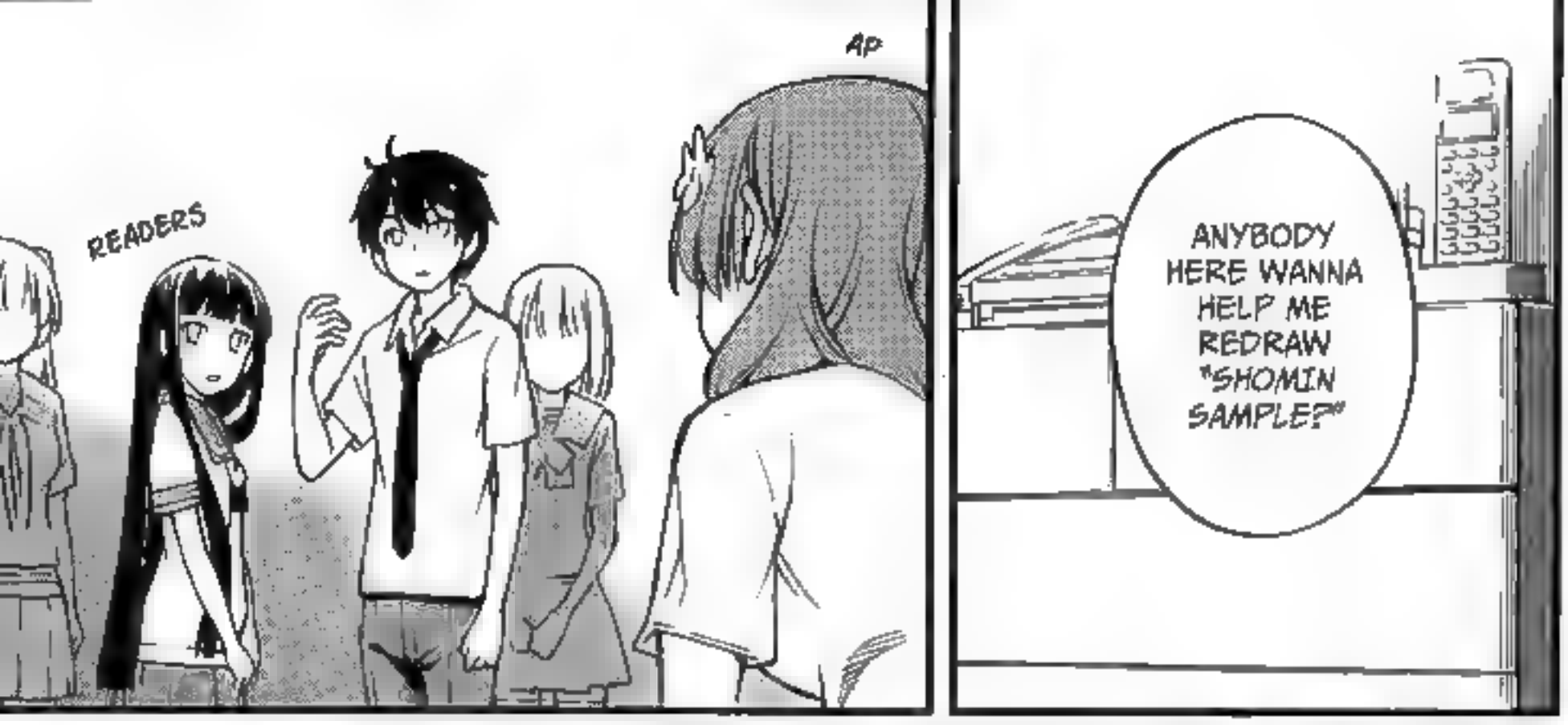
TEXT: CLOSED FOR TODAY

SFX: RUSTLE

... WHY DON'T WE GO TO AN AQUARIUM?

On the way to the aquarium

Chapter 3: How To Awaken A Writer Who Doesn't Write



ORE GA OJOU-SAMA GAKKOU NI "SHOMIN SAMPLE" TOSHITE RACHIRARETA KEN

IF YOU'RE INTERESTED IN REDRAWING
ORE GA OJOU-SAMA GAKKOU NI "SHOMIN SAMPLE" TOSHITE RACHIRARETA KEN
PLEASE CONTACT **NORWAYSCAN@GMAIL.COM**

THE NEXT STEP IS TO CREATE A PLOT, THE PILLAR OF THE STORY.

- HOWEVER

I MANAGED TO GATHER IMAGES AND RESOURCES FOR THE NEW WORK WITHOUT TROUBLE (?).

I AM AKI TOMOYA, WHO BECAME (PART-TIME) EDITOR FOR KASUMI UTAKO -SENSEI, A HIGH-SCHOOL GIRL LIGHT NOVELIST, AFTER INTER-VIEWING HER.

THEY SAY WAITING IS PART OF AN EDITOR'S JOB, BUT THE DEADLINE FOR THE NEW WORK'S PLOT WAS DUE YESTERDAY.

SFX: TIRED

LINE

DEAD

Schedule

AAH... WHAT NOW?

SFX: TENSE

WHOA!?

Nyuuuuun~

TO~

MO~ YA~!

I'VE ALREADY GIVEN HER MANY PHONE CALLS AND TEXTS, SO IT DOESN'T FEEL RIGHT TO PUSH HER EVEN AT SCHOOL...

*TN NOTE: A PARODY OF "CONCERTO NOTE"

Regular Edition

"AMBER CONCERTO"!

I DIDN'T WASTE ANY TIME WHEN I GOT HOLD OF THE GAME, AND IT WAS GOOD~

YOSHI-HIKO!

I CON-QUERED ALL THE WOMEN OVER THE SUMMER BREAK~

O-O-oh...

WHAT JOY TO TALK ABOUT THE SAME GAME TOGETHER...

I'm glad I preached it to him!

ISN'T THAT SO? I CRIED FOUR TIMES BEFORE I COMPLETED IT...

Get!

Get!

CLASSMATE KAMISATO YOSHIHIKO

SFX: DELIGHTED

SFX: PROUD

YOU'RE MORALLY STRICT AS EVER IN STRANGE AREAS.

IT'S OUR PACT TO WAIT UNTIL WE GRADUATE FROM HIGH SCHOOL, TO FINALLY PLAY THE ORIGINAL EROGE IT'S BASED ON...!

HIGH!

FIVE!

MAKE SURE TO PRE-ORDER A GALGE YOU WANT TO PLAY NEXT TIME!

*TN NOTE: GALGE MEANS A DATING SIMULATION GAME WITHOUT SEX SCENES. EROGE IS ONE WITH SEX SCENES.

SFX: GRASP

SFX: SCRATCH

SFX: FLAME

...IN THE AV ROOM AFTER SCHOOL, BACKLIT BY A SUNSET...

.....

COME TO THINK OF IT,

DOESN'T KANO-CHAN ALWAYS CALL YOU, TOMOYA?

WHILE, AS USUAL, I WAS DOING MISCELLA-NEOUS WORK AT THE TEACHER'S REQUEST...

AH!

THERE COMES A MOMENT WHEN THE TWO OF US ARE FROZEN,

AND I CAN HEAR SENSEI'S HEART ECHOING LOUDLY...

SFX: FIRM

AS IF SUCH A THING COULD EVER HAPPEN.

I THINK SO TOO~

Well, I knew it

SFX: SHAKE

I'VE GOT NO INTEREST IN WOMEN WITH A FOURTH DIMENSION TEN YEARS OVER ME.

BUT SHE LET ME USE THE AV ROOM FOR ANIME SCREENINGS, SO I CAN'T JUST REJECT HER ORDER.

YEAH~

AS A RESULT, THERE'S NO ONE WHO DOESN'T KNOW YOUR NAME, MAN.

Many of them make faces, though.

I DIDN'T DO IT FOR FAME.

He's an otaku, you know.

Oh, it's Aki from the second year.

DURING THE SCHOOL FESTIVAL IN OUR FIRST YEAR, I WANTED TO GET PERMISSION FROM SCHOOL...

I want to SHARE THE EMOTIONAL ZENITH of a great work on the screen, sir!!

There are manga and anime that approach life in a serious light!!

SO IN THE END I EVEN HAD TO CONFRONT THE VICE RINCIPAL. I VISITED THE TEACHERS SEVERAL TIMES.

THIS IS WHAT KASUMIGAOKA UTAHA, THE REAL KASUMI UTAKO, IS LIKE AT SCHOOL...

KASUMI-GAOKA -SENPAI IS SLEEPING.

OH!

SFX: SHOVE

SFX: ZZZ

AS EXPECTED, SHE'S SLEEPING... GEEZ.

WHILE SPENDING A LOT OF TIME ON WRITING, SHE ALWAYS STAYS AT THE TOP IN GRADES.

THEREFORE, AMONG INFERIORS...

WHILE SENPAI'S CUTE WHEN SLEEPING,

SHE'S BEAUTIFUL WHEN SHE STANDS SILENT TOO~

SHE IS A LEGENDARY FIGURE, IT SEEMS...

She even writes scripts for the drama club on a whim. She has both intelligence and beauty.

Seriously, she's like a heroine of the two-dimensional world!!

... STILL, WHEN SHE'S QUIET, SHE'S QUITE THE DAZZLING BEAUTY.

THIS SITUATION, WHERE HER CLASSMATES DON'T APPROACH HER,

COMES AS A RESULT OF HER DARK PERSONALITY AND INABILITY TO COMMUNICATE WITH OTHERS.

LET'S GO. KANO-CHAN'S WAITING.

SHE MUST BE EXHAUSTED FROM IMAGINING PLOTS AT HOME...

IT'D BE A PITY TO WAKE HER UP NOW.

HER PREVIOUS WORK "KOISURU METRONOME" ATTRACTED ME TO KASUMI UTAKO'S AUTOGRAPH MEETING...

OR I'D NEVER HAVE GOTTEN CLOSE TO HER EITHER.

TN NOTE: OBON IS A JAPANESE MEMORIAL DAY FOR ANCESTORS IN AUGUST.

TOMOYA, WHAT ARE YOUR PLANS AFTER SCHOOL?

ARE YOU GOING TO GO ON A SHOPPING SPREE AGAIN? I GOT SOME POCKET MONEY DURING OBON, YOU KNOW~

YOSHIHIKO, YOU'D BETTER START WORKING A PART-TIME JOB TO BECOME A FULL-FLEDGED CONSUMPTIVE OTAKU.

IT'S NOT LIKE I HAVE AS MUCH PASSION FOR OTAKU HOBBIES AS YOU, THOUGH ...

SHOPPING SPREE, HUH?

SECOND PRINT IN URGENCY!

BREAKING A MILLION COPIES!

IT'S BEEN A HOBBY UP TO NOW,

BUT FROM NOW ON, IT'S IMPORTANT AS AN EDITOR TO KEEP AN EYE ON THE MARKET.

ALL RIGHT! LET'S TAKE A LITTLE TOUR!

YUP, SHE'LL DEFINITELY DELIVER THE PLOT BY TONIGHT.

EVEN SENPAI IS IN SUCH A STATE...

TN NOTE: A PROMOTIONAL MOVE FOR OTAKUS TEMPTED BY LIMITED AVAILABILITY, "*SECOND PRINT IN URGENCY!*" MEANS A DECISION TO PRINT A SECOND BATCH BECAUSE THE FIRST PRINT RUN SOLD OUT FAST.

IN THE END, UTAHA-SENPAI DIDN'T MAKE CONTACT.

I understand both of you are students and have to focus on your studies, but students don't go to school on Saturday, right?

It's my fault I haven't given you Shi-chan's address anyway~ Her address is Tokyo...

... And I've got to get it done today?

Haa

Haa

Haa

SFX: RACE

THE NEXT DAY – SATURDAY

GOOD MORNING, TAKI-KUN.

THE DEADLINE PASSED TWO DAYS AGO; HOW COME THE PLOT HASN'T COME YET?

SFX: PISSED OFF EVERYWHERE

I HAD TO HURRY.

AN EDI-TOR'S JOB... IS QUITE TROUBLING...

Bell

Bell

Bell

SFX: BELL

RATHER, PRESSURED BY MACHIDA-SAN, I ENDED UP VISITING UTAHA -SENPAI'S FLAT...

Bell

EXHAUSTION FROM OVERWORK

tremble

tremble

SUDDEN FEVER

Haa

Haa

C'mon... Answer it already...

I'M AFRAID SOMETHING'S WRONG WITH HER BODY...

BY THE WAY, SHE DOESN'T ANSWER HER PHONE, AND THERE'S NO RESPONSE ON THE INTERCOM EITHER...

Cough

This is Tomoya. Are you okay? Please don't tell me you're sick...

UTAHA -SENPAI!

Pin pon

Pin pon

SFX: VIBRATE

Pin pon

SFX: CREAK...

Anyway~
MY GOOD-NESS!
SFX: RELIEF
Are you aware the deadline for the new plot was the day before yesterday?!
HM~
I WAS SLEEPING.
Whoa...
YOU'RE LATE TO SHOW UP HERE. MACHIDA-SAN WOULD'VE STOPPED BY YESTERDAY MORNING.
CLICK
I have school on weekdays. You can't expect too much from a part-timer and student, you know!?

Not a line so far.

THEN, WHAT ABOUT THE PLOT?!

Whoa...

I stayed up over-night.

AND LOOK WHO IS SLEEPING IN BROAD DAYLIGHT?!

I didn't feel like it.

I WANT YOU TO TURN IN THE OUTLINE AS SCHEDULED ALREADY...

I've got it. Come up.

WHA!?

SFX: WHIR...

I picked up a novel I'd once read, for a change of mood, and the night turned to day.

AH, I KNOW, I KNOW...

I ALSO DO THAT BEFORE TEST DAYS FOR THE DIVERSION...

THEN... PLEASE START WORK-ING ON IT RIGHT NOW.

WHEN I WENT TO AKIHABARA AND HAD AN ENDLESS OTAKU HEART TO HEART YESTERDAY.

THAT SAID, WHO AM I TO CONDEMN HER

SFX: FLAP FLAP

RIGHT, RIGHT.

SPEAKING OF MACHIDA-SAN, SHE BROUGHT A MOUNTAIN OF MY FAVORITE SNACKS.

I picked what you'd like, Shi-chan. Have it while working on your manuscript. It goes well with coffee too. Yeah, don't mind me, just get the manuscript done.

LIKE I SAID, YOU'RE EXPECTING TOO MUCH FROM A HIGH SCHOOL GUY! HOW MANY TIMES DO I HAVE TO TELL YOU...

SFX: NERVOUS

おど

おど

I ENDED UP VISITING HER PLACE ...

MORALS-KUN.

IS BLACK COFFEE OKAY?

SURE, THANK YOU.

HER ATTIRE IS TOO SKIMPY TO LOOK AT.

I MUST BRING UP SOME TOPIC FIRST...

WH-WHERE ARE YOUR PARENTS?

SFX: GRASP

ガシッ…

DON'T WORRY, MY FOOT!?

DON'T WORRY.

EXACTLY AS AT YOUR HOME, MORALS-KUN, MY PARENTS DON'T COME HOME UNTIL LATE AT NIGHT.

THEN PLEASE COME TO MY ROOM.

I'M SORRY?

RELAX. IT'S WHERE I WORK.

YOU KNOW WHY I'M HERE, DON'T YOU?!

TO BREAK INTO MY HOUSE BY TAKING ADVANTAGE OF YOUR EDITOR ROLE?

I BET YOU READ MACHIDA-SAN'S NEXT MOVE AND EXPECTED ME!

HEH~ SO THIS IS WHERE KASUMI UTAKO'S WORKS WERE BORN...!

So many books!

SFX: TURN

GEEZ, SO YOU ALREADY FINISHED IT.

I WISH YOU'D SUBMITTED IT IN TIME.

I PRINTED IT OUT.

SFX: SIT

BACK TO THE TOPIC, LET'S TALK ABOUT YOUR PLOT...

SFX: FLIP

I'VE DECIDED I CAN'T SUBMIT IT YET.

I'M NOT SATISFIED WITH IT.

SFX: RUSTLE

WHAT PART IS BOTHERING YOU?

……

A new light novel's outline (Vol. 1) Sep/2012 Kasumi Utako

■ Title: A Dull Four-eyed Man's Morals

■ Genre: School Harem

CERTAINLY... SOMETHING'S OFF HERE...

THEY DON'T FEEL RIGHT FROM MY EXPERIENCE OR OPINION.

I THINK SOME SITUATIONS AND EVEN DIALOGUES ARE OUT OF PLACE.

I WONDER IF SHE HAD TROUBLE WRITING IT BECAUSE IT'S HER FIRST SCHOOL HAREM STORY...

HYAAAAAAH!

... NO, BUT LIKE THIS PART...

Fuu

SFX: FLINCH

SFX: FLEE

THUD!

WH-WHAT DID YOU - ALL OF A SUDDEN?!

SFX: STARE

WE'RE WORKING! STOP TEASING ME, PLEASE!

ジリ...

I WANTED TO HELP YOU LOSE SOME TENSION.

MORALS -KUN, YOU HAD SUCH A SERIOUS LOOK,

NOW THAT THIS SKETCH IS PRINTED...

SHE MUST'VE BEEN TEASING ME WITH A PLAUSIBLE EXCUSE READY...

I WASN'T JUST TEASING YOU.

I MUST TRY THINGS FOR MYSELF, OR I'LL NEVER UNDERSTAND CHARACTERS' FEELINGS, RIGHT?

STARTING NOW, LET'S GET THE EMOTIONS RIGHT THROUGH EXPERIENCE...

SO WE CAN CLOSE THE GAP WITH REALITY.

HOW ABOUT REHEAR-SING THIS SCENE?

I'LL DO MY DUTY AS YOUR EDITOR...

SFX: PASS

AT THE SUDDEN ARRIVAL OF A BLONDE TSUNDERE BEAUTY, THE PROTAGONIST AND HIS CIRCLE OF FRIENDS ARE TAKEN ABACK;

AFTER SHE DISTRACTS HIM AT SCHOOL, HE RETURNS HOME.

"HUH? MUM AND DAD AREN'T HOME YET."

Haa...

ガチャ!

SFX: OPEN

"I'LL TAKE A SHOWER AND CALM DOWN."

"HAA... IT DOESN'T HELP TO BE UPSET AT WHAT HAPPENED TODAY FOR TOO LONG."

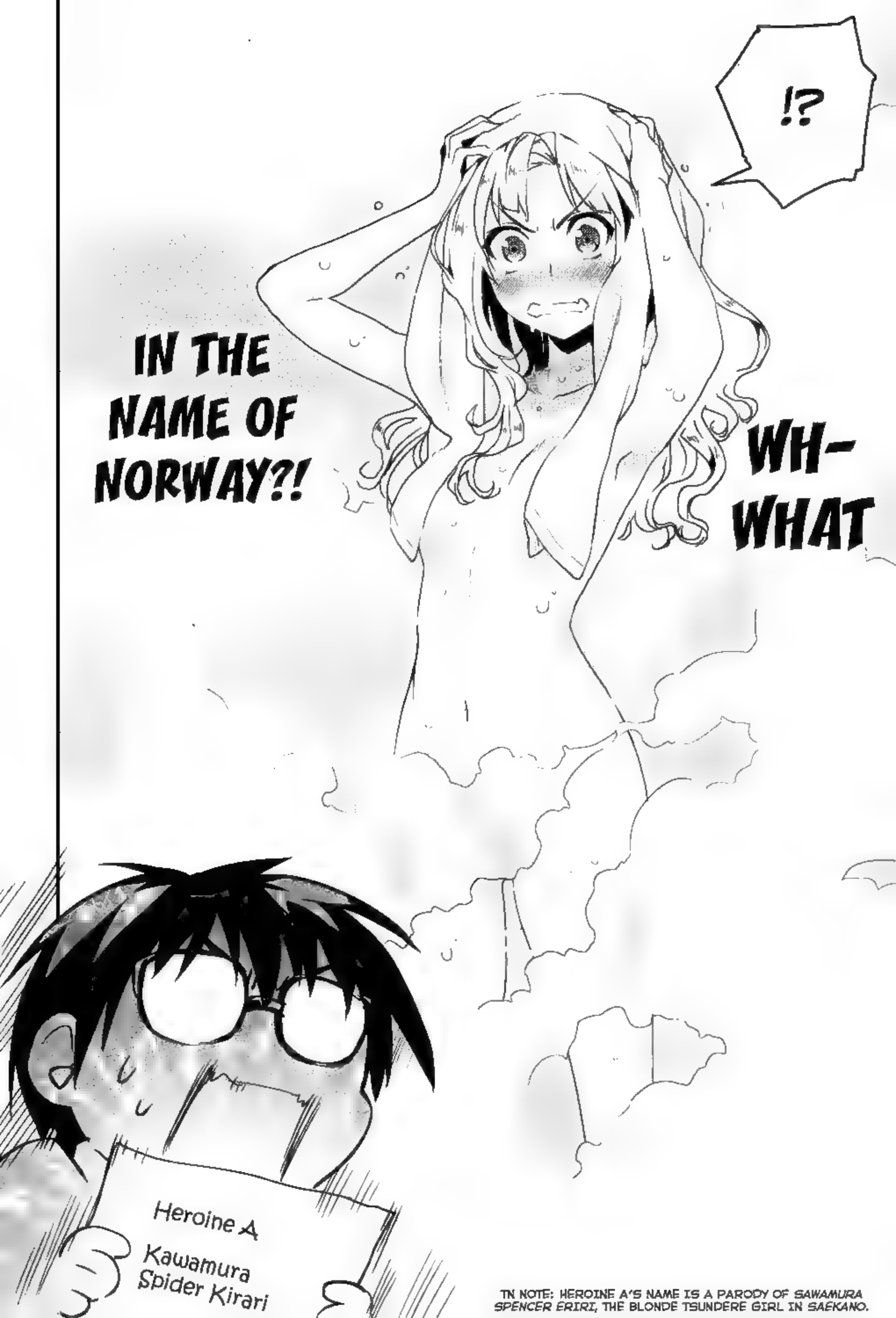
*The MC takes off his glasses.

ゴウゴウ

SFX: DRYER

ポサ

SFX: DROP



TN NOTE: HEROINE A'S NAME IS A PARODY OF *SAWAMURA SPENCER ERIRI*, THE BLONDE TSUNDERE GIRL IN *SAEKANO*.

THE SCENE WHERE HE RUNS INTO A HEROINE IN THE BATHROOM.

YUP,

ど-----h

SFX: IMPACT

NO MATTER HOW I LOOK, HEROINE A RUNS INTO THE HERO WHEN SHE'S NAKED, DOESN'T SHE?!

I UNDER-STAND IT'S A RITE OF PASSAGE, BUT...!?

HEY, HOW CAN WE REHEARSE THAT OUT OF THE BLUE...

WE'RE DOING THIS BECAUSE IT'S AN IMPOR-TANT SCENE THAT HAS NEVER ARISEN IN ANY OF MY WORK.

MORALS -KUN, LET'S GO TO THE BATHROOM TOGETHER...
WHAT THE HECK IS THIS WOMAN THINKING?!

peek
... this underwear doesn't look messy, I hope...?

A BATH SCENE IS A MUST-HAVE IN ROMANTIC COMEDY.

IT IS AN EVENT RICH IN BOTH MOE AND EROTIC ELEMENTS.

IT CAN'T BE HELPED: I MUST GO THIS FAR TO HELP THE AUTHOR FIND MATERIAL FOR SUCH AN IMPORTANT EVENT.

MORALS-KUN, ARE YOU READY?

SFX: SHOWER

THEN...

I'M COMING, OKAY?

SO IT CAN'T BE HELPED THAT I MUST ENTER THE BATHROOM ...

WITH SENPAI... CAN IT?

WHY DOES IT HAVE TO BE ME WHO GETS PEEPED AT?!
RECORDING
SHOW ME GOOD REACTIONS, WOULD YOU?

... YOU GOT YOUR LINE WRONG.

BUT SOME-THING IS JUST WRONG HERE, SENPAI!

YOU SAID IT'S NECESSARY TO HAVE FIRST-HAND EXPERIENCE TO CRAFT A STORY.

SFX: GLARE

'STOP LOOKING, PERVERT!'

SFX: TREMBLE / SHAKE / SHIVER

YOUR EYES ARE SCARY, SENPAI!?

RECORDING

SFX: GLEAM

DIDN'T I WRITE SHE CRIES OUT AND THROWS BOWLS?

I-if that had happened,

I'd be gone.

SFX: BLUSH

DID YOU EXPECT ME TO BE UN-DRESSING INSTEAD?

Panasonic

HE WILL ALWAYS BE MORALS -KUN.

NOW, AND IN THE PAST ...

I-I'M SO GLAD! I CAN FINALLY CONTRIBUTE TO THE WORK!

SO WE'LL REHEARSE THE LINES TOGETHER.

OKAY. I GOT THE IMAGE OF THE BATH SCENE...

SFX: STEAM

ほか

ほか

'WHY DO I HAVE TO LIVE UNDER THE SAME ROOF AS A PATHETIC GUY LIKE YOU?!'

'S-

STOP JOKING AROUND!

'EVEN IF YOU SAY THAT, THIS IS MY HOUSE, YOU KNOW.

SENPAI.

'RATHER, MISS-'

Heroine

Hero

I'M AFRAID PLAYING THE GIRL IS AWKWARD...

.....

FOR YOUR INFORMATION, MACHIDA-SAN WOULD BE COMFORTABLE WITH IT.

SFX: UPSET

I MUST TAKE THE MAIN CHARACTER, OR I CAN'T FULLY GRASP THE FEEL.

PLUMP

WE CAN'T HELP IT, YOU KNOW.

OF COURSE, MACHIDA-SAN, KASUMI UTAKO'S FORMER EDITOR, WAS COMPETENT ENOUGH TO HAVE DISCOVERED HER TALENT.

THANKS TO THAT AND THE SUCCESS OF 'KOISURU METRONOME', SHE'S NOW BEEN PROMOTED TO VICE EDITOR-IN-CHIEF.

IF YOU COMPARE ME TO SUCH A PROFESSIONAL,

ALL I CAN SAY IS, I MAY BE IN CHARGE OF YOU, BUT I'M STILL ONLY A STUDENT...

MORALS-KUN, YOU PLAY THE PROTAGONIST.

IT CAN'T BE HELPED. WE WILL SWITCH ROLES.

SH-SHE'S A WOMAN, ISN'T SHE...?

SFX: WHINGE

'N-NO, DON'T MISUNDERSTAND!'

I UNDERSTAND SHE'S DOING HER BEST TO FIT THE ROLE...

SFX: SWING

BUT HER TWINTAILS ARE SORT OF BOTHERING ME...

WAIT.

'WHAT THE HELL IS WRONG WITH YOU HERE?!'

TAP!

'HEY YOU, WAIT A SECOND!'

SFX: CONFUSED

AH, I'M SORRY!

IT'S YOUR TURN, MORALS-KUN.

YOU SEEM DISTRACTED.

SFX: SHINE

COULD IT BE MY TAILS?

I PUT THEM UP TO HELP YOU GET IN CHARACTER, THOUGH.

WELL, I THINK I HAD A DIFFERENT ISSUE WITH MY LAST ROLE...

Haa...

... WHATEVER. LET'S MOVE ON.

WHY ARE YOU DISPIRITED AGAIN? ANYWAY, WE'LL BEGIN WITH MY LINE...

TAP!

'N-NO, DON'T GET IT WRONG!'

'DO YOU USUALLY ACT THIS WAY WHEN YOUR PARENTS ARE GONE?!'

'NO, IT WAS JUST A COIN-CIDENCE!

'I DIDN'T KNOW MY PARENTS WEREN'T HERE...'

.....

... SENPAI?

.....

LET'S DO THIS PART NEXT.

'NOW WE CAN'T HELP BUT MAKE BABIES AND GET MARRIED?'

'... I WAS... SEEN...?

'UWAAAAAAAAH!!

ドタッ!

Y-YANDERE-TYPE HEROINE?!

SFX: WAH/

SFX: FLINCH

WH-WH-WHAT? WHAT'S GOING ON? DO THESE TWO HAVE HISTORY?!

'WEEH... ARE YOU SAYING YOU FORGOT WHAT HAPPENED THE OTHER DAY...?'

I'm so lost, it's bothering me now.

'IN ANY CASE, HOW COME YOU MAKE SUCH A LEAP OF LOGIC FROM BEING SEEN NAKED?!'

'I DIDN'T SEE, I NEVER SAW!

SFX: TEARY

SFX: PISSED

AH~ IT'S NOT WORKING!

I TRIED THIS AND THAT... BUT IT'S JUST PISSING ME OFF. THIS MC IS A WIMP BEYOND HOPE...

UNDO UNDO

A HAREM-TYPE MC IS SUPPOSED TO SHOW BOTH HEROINES AND READERS THAT HE IS DRIVEN BY IRRESISTIBLE FORCE OF CIRCUMSTANCE, NOT HIS OWN WILL.

At least in my opinion

SFX: SMACK

IN THE FIRST PLACE, IT'S JUST SURREAL THAT A SERIES OF CONVENIENT EVENTS HAPPENS TO HIM LIKE THIS.

Now now,

YOU'RE TOTALLY DENYING THE HAREM COMEDY GENRE?

HOW MANY TIMES...

HAVE I SAID IT DOESN'T FIT MY WRITING STYLE?!

SFX: SHUT UP

BUT YOU SEE,

DIDN'T YOU DECIDE TO WRITE THIS YOURSELF, SENPAI?

SFX: GRIP

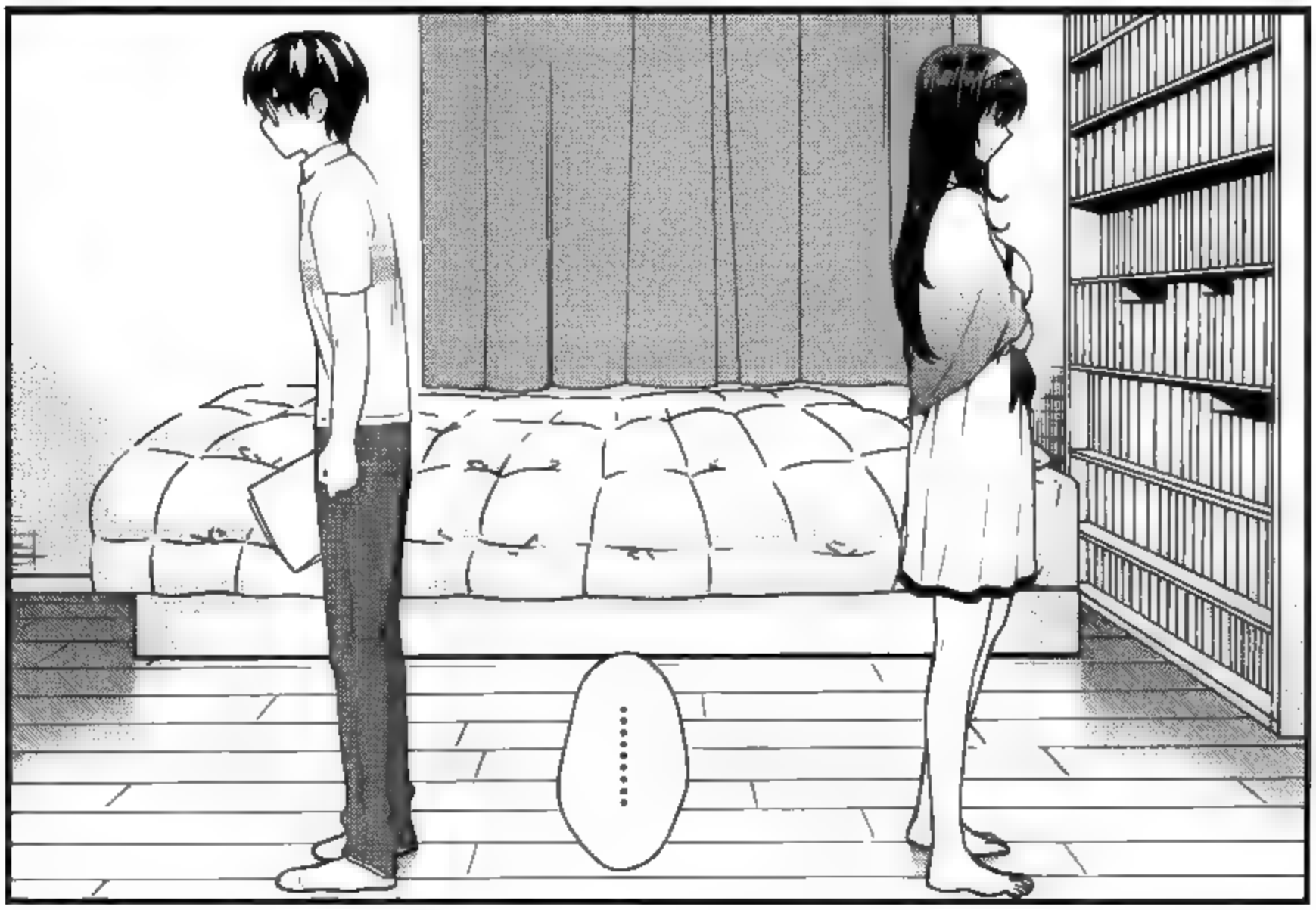
MACHIDA-SAN...

EXPLAINED THE ADVANTAGES AND SHOWED ME A DIRECTION...

TO MOTIVATE ME.

.....

I AM NOT MACHIDA -SAN.



LEAVE.

.....

SFX: SLAM!

SFX: PULL...

SFX: SLUMP ...

BUT THE DEADLINE FOR THE SYNOPSIS IS TODAY...

HAA~

I DON'T KNOW AS MUCH ABOUT THE PUBLISHING INDUSTRY AS MACHIDA-SAN.

NOR DO I KNOW ABOUT HOW TO MOTIVATE A WRITER... I MEAN, KASUMI UTAKO.

I MUST COME UP WITH AN IDEA.

SENPAI MUST BE HAVING A HARD TIME WITH THE WORK TOO...

IT WILL ONLY BE IRRESPONSIBLE TO TELL HER AT THIS POINT THAT SHE SHOULD WRITE SOMETHING ELSE...

SHE'S UNDER THE MOST PRESSURE, BUT I WASN'T OF MUCH HELP...

NO WONDER SHE COMPARED ME TO MACHIDA-SAN.

SFX: HMMM~

I CAN'T FEEL ANYTHING UNIQUELY KASUMI UTAKO FROM THE CURRENT PLOT...

BUT...

KASUMI UTAKO'S STRENGTH LIES IN THE STRAIGHTFORWARD WAY SHE CONVEYS PURE FEELINGS...

HOW CAN WE BRING IT INTO A HAREM PLOT...?

... HUH?

I WOULD HATE IF WE BECAME DISTANT A SECOND TIME.

.....
SFX: MOVE/
SFX: SCRIBBLE/
WRITE
SCRIBBLE
SCRIBBLE
SFX: UNCERTAIN...

I KNOW... THIS IS JUST HIS JOB AS AN EDITOR.

RIGHT. IT'S NOT EASY TO GET MORALS -KUN INTO THE MOOD.

SFX: KNOCK X2

SENPAI!

UTAHA -SENPAI!

SFX: KNOCK X2

YOU CAN DO A SCHOOL HAREM!

SENPAI, THIS IS INTER-ESTING!

HOW CAN I WRITE SOMETHING THAT DOESN'T EVEN CON-VINCE ME?

SFX: HAA...

KASUMI UTAKO, INSTEAD...

LET'S PER-SUADE...

... IF YOU WON'T BE CON-VINCED...

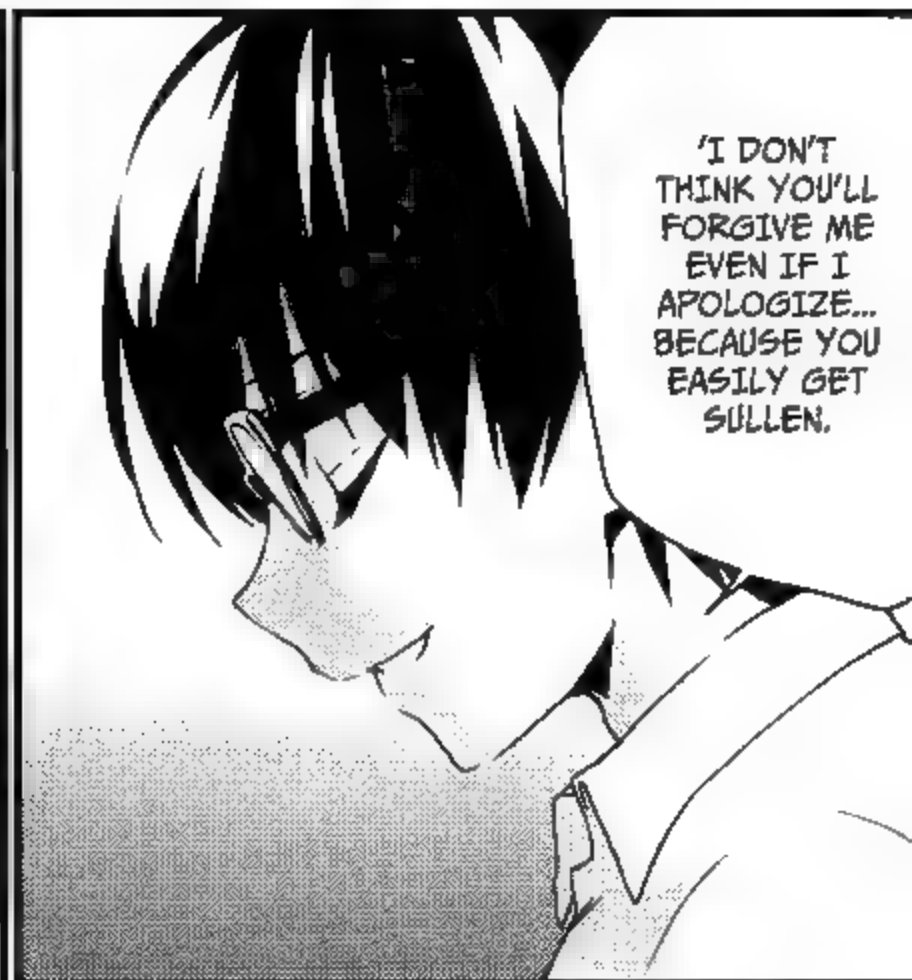
WHAT'S HE DOING ALL OF A SUDDEN? IT'S USELESS TRYING TO FOOL ME WITH SWEET WORDS ...
WHY IS HE BEING SO FAMILIAR NOW?

'I'M VERY SORRY. THAT I'VE FOR-GOTTEN ABOUT YOU.
'THAT I COULDN'T LOOK AFTER WHAT WAS IMPOR-TANT TO YOU.

HE JUST DOESN'T GET IT...

'I'M SORRY -
I DIDN'T KNOW WHAT YOU WERE THINKING.

ISN'T THIS...


'I DON'T THINK YOU'LL FORGIVE ME EVEN IF I APOLOGIZE... BECAUSE YOU EASILY GET SULLEN.

'SO THIS APOLOGY OF MINE IS SELF-GRATIFYING.

A COLLAGE OF MY WORDS...?!

'... WELL...

'IT'S A LITTLE DIFFERENT FROM CONFIDENCE...

'YOU SEE, I JUST KNOW I COULDN'T STAND IT...

SO, WE PART WAYS HERE.

'SO DON'T MIND MY APOLOGY, I'LL DEFINITELY MAKE UP WITH YOU.

'I HAVE THE CONFIDENCE TO DO IT.

LOOK FORWARD TO THE FINAL VOLUME.

'IF I DON'T MAKE UP WITH YOU, DON'T SEE YOU AGAIN, STAY APART, AND LOSE SIGHT OF YOU SOME DAY.

'SO REMEMBER, I'LL DO MY BEST WITH MY LIFE UNTIL I MAKE UP WITH YOU, NO MATTER WHAT OTHERS SAY.

'I KNOW I'LL ACT A LITTLE PERSISTENT TOWARD YOU FROM NOW ON.

'BUT I WANT YOU TO PLEASE HATE ME NO MORE THAN NOW.

GOODBYE, MORALS -KUN.

I CHOSE THE LINE NOT JUST BECAUSE I'M KASUMI UTAKO'S FAN.

'I MIGHT NOT BE DEPENDABLE TO YOUR EYES.

'BUT STILL...

BUT BECAUSE I SHARE THE FEELINGS OF THE SPEAKER WHO DOES NOT WANT TO REPEAT HIS MISTAKE.

'THAT IS THE ONLY THING I COULD DO TODAY.'

I WANT TO FACE HER TO THE LAST MOMENT, AND TO READ HER NEW WORK!
'FOR THE TIME BEING...

'IT'S MY ONLY WISH.'
SHE MAY NOT NOTICE IT... BUT STILL, I HAVE TO...

NOW SAY YOUR LINE...

SFX: CREAK...

キィ...

... UTAHA -SENPAI!

.....

SFX: PUSH...

ドン

GO HOME.

TN NOTE: AKIHABARA

SFX: SMIRK

SFX: DEPRESSED

TEXT: BEST-SELLER

MORE IMPORTANTLY, HOW CAN I FACE SENPAI IN THE FUTURE?

IF I CAN'T DO THIS JOB, I WONDER IF I CAN BEAR TO READ KASUMI UTAKO'S WORK AGAIN.

JRU METRONOME JUNI UTAKO-SENSEI SOLD OVER HALF A MILLION COPIES!

!
!
!
SFX: FRENZY
I WANT TO COM-POSE...
MY... APOL-OGY...
TAP
CLICK
CLICK
TAP
Delete
Back space
SFX: STRIKE!

SFX: VIBRATE

SHOULD I VISIT SENPAI'S PLACE AGAIN...?

WHOA!

A REMINDER FROM MACHIDA-SAN?

HAS MY SIXTH SENSE DULLED? I WAS SURE HE COU-

VIBRATE

WE MUST GIVE AN UPDATE ON KASUMI UTAKO'S NEW WORK IN THE NEXT ISSUE-

Haa

TAKI-KUN... I WONDER IF HE'S DOING OKAY...

LISTEN, MACHIDA -SAN.

YES. OF COURSE, IT'S A SCHOOL HAREM.

I'LL SEND IT TO YOU RIGHT NOW!

SHE CONCEIVED AN AMAZING PLOT.

SFX: CUDDLE...

IT'S FINALLY OVER...

I CAN'T BELIEVE HE MOTIVATED ME WITH THE LINES I'D WRITTEN...

Message sent
To
Taki@FLSHIK

FOR NOW, I AM FREE.
NOW IT'S OKAY
FOR ME TO DO ANYTHING, ISN'T IT...?
HIS WORDS AT THAT MOMENT -
THEN,
I'LL REMEM-BER...
HIS VOICE...

TN NOTE: FUMIAKI MARUTO IS THE WRITER OF THE *SAENAI KANOJO (HEROINE) NO SODATEKATA* SERIES.

Chapter 5: How to Return to the Past that Doesn't Disappear

SFX: DROWSE
I SPENT A LOT OF TIME ON THE SYNOPSIS, BUT THE STORY PROPER HAS BEEN SMOOTH GOING SO FAR!
ALSO, I'M HALFWAY THROUGH THE MANU-SCRIPT...
YEAH, IT'S GOOD!

ARE YOU SURE YOU'RE COMPLIMENTING MY WORK?

LOOK AT HOW THOROUGHLY THE HEROINE IS MISTAKEN. I CAN'T DENY SHE'S INTENSE.

SFX: TALK

WE MADE GOOD USE OF THE RE-HEARSAL LAST TIME... MAYBE EDITING LIGHT NOVELS IS A FUN JOB!

THEN, LET'S TALK ABOUT THE DEVELOPMENT AFTER THIS PART.

ほまれ!

EVEN THOUGH SHE DENIED THE SCHOOL HAREM COMEDY BECAUSE SHE THOUGHT IT DIDN'T FIT HER WRITING STYLE...

SHE'S WRITING FAST NOW THAT SHE RIDES THE FLOW.

ふと ふと

Well, whatever.

SFX: COSY

TN NOTE: NICO NICO DOUGA IS A JAPANESE VERSION OF YOUTUBE, WHICH HAS A FLOATING COMMENT SYSTEM. THE JAPANESE ASSOCIATE "BITCH" WITH "SLUT" RATHER THAN "MEAN".

'NICO NICO DOUGA: LIVE!'

Mo lololo E lolol
This is the face of a bitch in love!

I'll definitely watch this anime to the end.

That face lolol

I want to marry her!!

No doubt she's been conquered.

What a bitch face.

She wants a D!

PLEASE MAKE YOUR COMMENT HERE

SO YOU'LL HAVE COMMENTS SUCH AS 'THIS IS THE FACE OF A BITCH IN LOVE!' ON NICO NICO DOUGA.

SO ANYTHING CAN BE ANIMATED IN YOUR BRAIN.

Aren't we here to talk about the new work?

AS THE MISUNDERSTANDINGS ARE CLEARED ONE BY ONE, THE HEROINE'S HATRED TURNS INTO LOVE SO GREATLY, SHE'S COMPLETELY CONQUERED!

YOU SEE, I'VE ALREADY DECIDED WHAT SEIYUU SUITS EACH CHARACTER IN MY HEAD.

IMAGINE NAOTO, SAYUKA AND MAYUI MOVING; IT MAKES MY HEART PIT-TA-PAT!

RATHER, YOUR PREVIOUS WORK 'KOISURU METRONOME' SOLD OVER HALF A MILLION COPIES. DOESN'T IT HAVE A BETTER SHOT AT ANIME?

It's the background for your previous work too. I've already made pilgrimage to it several times.

I WONDER IF WAGOU CITY, WHERE WE WENT FOR RESEARCH, WILL BECOME A HOLY SITE FOR YOUR FANS ONCE THIS NEW WORK GETS ANIMATED.

TN NOTE: SEIYUU MEANS A VOICE ACTOR/ACTRESS IN JAPANESE.

'KOISURU METRONOME', HUH...?

WHAT THE HELL IS GOING ON~?!

SFX: FLIP

WAIT, TAKE A LOOK AT THE END OF VOLUME 3...!

WHAT'S GOING TO HAPPEN?!

TEXT: KOISURU METRONOME VOL. 3

SFX: COMMOTION

I SAID, DON'T MAKE A LOUD FUSS IN THE STORE.

ざわざわ

AFTER THE 'MEETING' AT THE AUTOGRAPH EVENT,

WE MET EACH OTHER OFTEN IN WAGOU CITY.

Don't make too a big deal of it

IT'S JUST FICTION, YOU KNOW.

TEXT: KOISURU METRONOME

WE TALKED ABOUT NOTHING BUT 'KOISURU METRONOME'.

HE WAS A FIRST-YEAR IN MY HIGH SCHOOL.

MOREOVER, HE WAS 'TAKI' HIMSELF, THE ADMIN RUNNING THE 'KOISURU METRONOME' FANSITE.

OF COURSE, THE GODDESS COULD SAY 'JUST'.

NAOTO THE HERO, SAYUKA THE HEROINE, AND A NEW HEROINE MAYUI WHO APPEARS FROM THE SECOND VOLUME.

'KOISURU METRONOME' IS KASUMI UTAKO'S DEBUT WORK, WHICH DEALS WITH A TRIANGULAR RELATIONSHIP BETWEEN...

SFX: NERVOUS

WHY DON'T YOU PUT YOURSELF IN THE SHOES OF YOUR NOVEL CHARACTERS, OR READERS SWAYED BY YOUR WHIM, O GODDESS.

SFX: GIGGLE

..... FUFU.

LOOK, YOU'RE LAUGHING! UTAHA-SENPAI, YOU'RE SO EVIL!

I CAN'T IMAGINE THE NEXT DEVELOP-MENT AT ALL...

AS A MATTER OF FACT, IN VOLUME 4, S-

AH~! NO SPOILERS PLEASE! YOU'LL TAKE AWAY THE FUN OF READING!

SFX: TWIST

SFX: GIGGLE

WHAT DO YOU WANT TO HAPPEN?

WHAT DO YOU THINK WILL HAPPEN NEXT IN THE STORY?

LISTEN WHEN SOME-ONE'S TALKING!

IT'S MY TURN TO ASK A QUES-TION.

IT'S REALLY OUTRAGEOUS THAT MAYUI CUTS IN EVEN ON THIS!
HOW THESE TWO HEROINES CONFRONT EACH OTHER.
Right...
FIRST OF ALL, I THINK IT'S FOUL PLAY...
... DOES THAT MEAN...
YOU'RE ROOTING FOR SAYUKA?
HM~ SAYUKA. HUH~?
GRIP

TN NOTE: 'YANDERE' IS A PERSON (USUALLY FEMALE) ROMANTICALLY OBSESSED WITH SOMEONE TO THE POINT OF USING VIOLENCE TO WIN THEIR LOVE.

FOR SOME REASON,

IT SEEMS THAT YOU'RE EXPLAINING ME.

TEXT: KOISURU METRONOME

I DIDN'T PICK ANYONE! MY POINT IS, I JUST CAN'T...

I GUESS MAYUI'S SLIGHTLY MORE POPULAR ON THE INTERNET.

SFX: MUTTER

AH, I WAS JUST TALKING ABOUT YOUR WORK...

SFX: BLUSH!

EH?!

WHAT ?!

INDECI-SIVE~

YOU SOUND LIKE NAOTO.

I MANAGED TO CALM MYSELF DOWN...

ONLY BY TAKING CONTROL OF THE TOPIC.

STILL, I FEEL SHAKEN NEVER-THE...

BECAUSE SAYUKA IS, TO ME...

ドキ

SFX: BA-DUMP

HUP!

GET UP! EVEN THOUGH I KNOW YOU'RE SLEEPING BECAUSE YOU STAYED UP ALL NIGHT.

A DREAM OF OLD DAYS...

BACK THEN, HE WASN'T *MORALS-KUN* YET; HE WAS *TOMOYA-KUN*.

... I CAN WRITE THE NEXT SCENE...

ONCE I'M HOME, I'VE GOT TO CHECK THE ANIME I RECORDED.

ACTUALLY, I WANT TO READ THE NEXT MANU-SCRIPT RIGHT NOW, BUT...

NOW THAT THE MEET-ING'S OVER, LET'S GO HOME.

WITHIN AN HOUR.

CAN YOU WAIT?

KYAHA!

UFU-FUFU...

SFX: ENDLESS TAPS

'WHAT?

ARE YOU EXPECTING ME TO LISTEN TO YOU WHEN IT'S CONVENIENT FOR YOU...?'

'BUT DON'T YOU FIND IT STRANGE?

SFX: CEASELESS TWITCHING

'LISTEN TO ME FIRST!'

SFX: SLAP

A-HA-HA-HA-

'I WANT TO LOOK YOU IN THE EYES AND MAKE UP PROPERLY...'

SERIOUSLY, THIS GUY'S A BASKET CASE.

HE'S JUST UNFAIR.

'N-NO, I DIDN'T MEAN TO~'

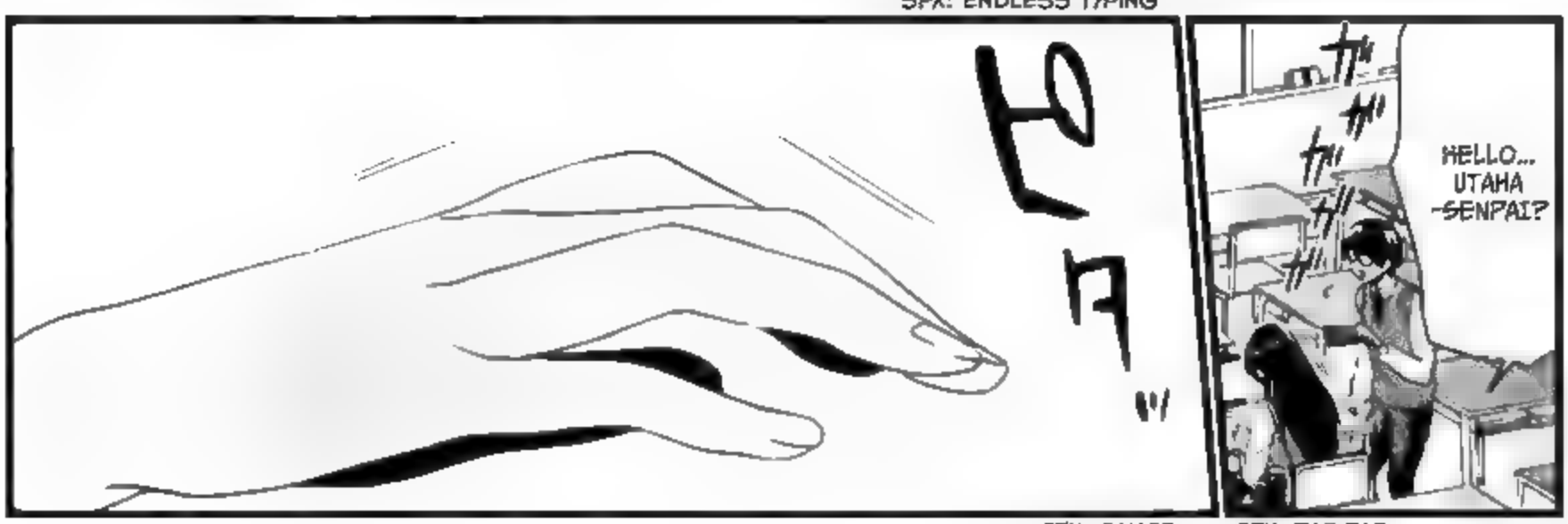
WHAT'RE YOU TALKING ABOUT?

WHAT A HOPE-LESS GUY HE IS~

...WHO THE HELL IS THIS PERSON?

WHAT DOES HE THINK HE'S DOING WITH A MAIDEN'S HEART?

SFX: ENDLESS TYPING



SFX: PAUSE

SFX: TAP TAP

I'M VERY SORRY, MA'AM!

AN INDECISIVE WIMP LIKE YOU WANTS TO SPEAK TO ME?! SHUT UP!!

I haven't said anything yet!?

SFX: UPSET!

NO, PLEASE DON'T TAKE IT PERSO...

WHO ON EARTH COULD BE SO EASILY CON-QUERED?!

HOW CAN I PUT THIS... AN ABSOLUTE BALANCE BE-TWEEN BEING HARD TO HANDLE, AND BEING EASY TO CONQUER...

STILL, HE SAYS SOMETHING SWEET LIKE 'I DON'T WANT TO SEE YOU TALK TO ANOTHER MAN' TO DRAW MY FEELINGS TO HIM AGAIN, DOESN'T HE?

THE MC HAS MANY GIRL-FRIENDS AT HIS CONVE-NIENCE, AND SHE'S ONE OF THEM, RIGHT?

IN THE FIRST PLACE, ISN'T SHE A SECOND? RIGHT?

UH-OH...

SFX: GRIT

I KNOW SHE'S BEEN WORKING ON A SCENE WHERE THOSE TWO MAKE UP AFTER A BIG FIGHT AND CLEAR THE MISUNDER-STANDING FROM THE SYNOPSIS...

WHAT'S WITH THIS GIRL WHO FORGIVES THE MOST UNREASON-ABLE MISUN-DERSTAND-INGS?

TN NOTE: 'SECOND' MEANS A SEX PARTNER WITHOUT COMMITMENT.

U-UTAHA -SENPAI HAS SNAPPED!

THIS IS MACHIDA FROM FUJIKAWA BUNKO SPEAK-

HELLO~

SLAM!

EEEEEK!

.....

THAT'S A SIGN SHI-CHAN'S RIDING THE FLOW AT HER BEST!

YOU'RE ENJOYING THIS, AREN'T YOU? THIS ISN'T THE TIME FOR FUN!

WHAT? SHE'S FINALLY TURNED INTO A YANDERE?

WHY'RE YOU CALLING SOME WOMAN NOW?!

DESTROY... ED?

IT'S AS IF SHE'S POSSESSED...

SFX: SMILE

SHE'S SO INTO HER ROLE, HER PERSONALITY CHANGES, OFTEN VIOLENT ALL OF A SUDDEN...

JUST LIKE THE REHEARSAL THE OTHER DAY...

SAY IT!

'I LOVE NO ONE BUT YOU!'

THE WRITER'S AT THE PEAK OF THEIR MOTIVATION, SO THE EDITOR HAS TO BE STILL!

JUST SAY IT!

SFX: SMILE

EH?

I WONDER HOW LONG SHE'LL BE IN THIS STATE~?!

SFX: TEARY

SFX: GRIP

EBEN IB JU SAYS SO~

IF A HAPPY END COMES OUT OF THIS, YOU GUYS DON'T NEED TO AGONISE ANY MORE!

SH-SH-SHE PUSHED ME DOWN AND CLIMBED ON TOP!
'I'M SORRY I MISUNDER-STOOD YOU ON MY OWN...'
'NOW THAT YOU SAID IT THAT WAY... EVEN I CAN'T BE MAD ANYMORE...
THE NEXT SECOND...!
WHAT'S GOING ON, TAKI -KUN?!
TOO FAST! YOU'RE GOING TOO FAST, UTAHA -SENPAI! (IN TERMS OF DE-VELOPMENT)
HELP M-
WHAT'S WRONG?! EXPLAIN THE SITUATION TO ME!

TN NOTE: A JAPANESE URBAN LEGEND SAYS THAT A VIRGIN MAN WHO TURNS THIRTY CAN BECOME A WIZARD. HOGWARTS IS A FICTIONAL BRITISH SCHOOL OF MAGIC IN THE HARRY POTTER SERIES.

A LITTLE CLOSER, AND SHE'LL CROSS THE LINE!

DELUSIONS ARE TAKING PLACE IN SHI-CHAN'S HEAD!

RIDE THE FLOW FOR THE TIME BEING.

I WANT YOU TO LISTEN TO ME.

THE HEROINE MAKES UP WITH THE PROTAGONIST AND REVEALS HER FEELINGS.

THUS, THEIR FEELINGS ARE CONNECTED.

ACTUALLY, I-

THIS ALMOST SEEMS LIKE...

'I'M SORRY, BUT I DON'T WANT TO HEAR THE NEXT PART.'

WON'T YOU PLEASE LOOK AT NAOTO, SAYUKA, AND MAYUI'S END?

YOU'VE BEEN ALWAYS LOOKING FORWARD TO IT, HAVEN'T YOU?

I ASK YOU ONE MORE TIME.

ARE YOU NOT GOING TO READ THE FIRST DRAFT OF THE FINAL VOLUME NO MATTER WHAT?

TELL ME WHAT YOU THINK?

AREN'T YOU GOING TO...

WE'VE TALKED ABOUT IT RIGHT HERE, YOU KNOW.

... I REFUSE.

BECAUSE I DON'T WANT TO HAVE ANY HAND IN THIS WORK.

WHY...?

.....

.....

IT'S BECAUSE I'M A DIE-HARD FAN OF YOURS; CAN'T YOU SEE?!
WHY DON'T YOU TELL ME ANY-THING?
... GEE!
DON'T YOU GET IT UNTIL I TELL YOU?

MAYUI WHO APPEARS FROM VOLUME 2, INSTEAD OF SAYUKA WITH WHOM HE HAD A FATED EN-COUNTER.
HOW DID 'KOISURU METRO-NOME' END?
NAOTO ENDS UP WITH...
IT'S A WHIM OF THE GODDESS.
CONGRATS ON THE FANTASTIC AWARD!
YOU'RE STILL A HIGH SCHOOL STUDENT, RIGHT? HOW LUCKY!
TOMOYA-KUN MIGHT'VE SAID SO,
BUT TO ME, SAYUKA WAS SPECIAL.
THE FORTIETH
FANTASTIC AWARD
ANNOUNCEMENT!!
Out of 1080 submissions, only three works have passed the final review!!
Grand Prize!
KASUMI UTAKO
HER NOVEL WILL BE PUB-LISHED NEXT SPRING!

SO MUCH!?

ALSO, DESPITE THE AWARD, THERE IS A LOT TO BE MODIFIED. I WANT YOU TO GET THESE DONE BY THE DAY AFTER TOMORROW.

NOR TALENTED.

SFX: THUD

AT FIRST, I WAS NEITHER USED TO BUILDING CHARACTERS...

AH... YES.

I'M SORRY TO SAY THIS ALL OF A SUDDEN,

BUT WHY DON'T WE CHANGE THE TITLE TO 'KOISURU METRONOME' BEFORE THE PUBLICATION?

Your original one is a little plain.

IN ADDITION...

... YES, MA'AM.

I WAS BAD AT MAKING FRIENDS.

OF COURSE, I HADN'T BEEN IN ANY RELATIONSHIP BEFORE...

SO...

I COULDN'T HELP BUT LEARN FROM THE CLOSEST PERSON TO ME.

YES...

SAYUKA...

THE GIRL WHO WASN'T CHOSEN BACK THEN
HER IDENTITY WAS...

WEEH...

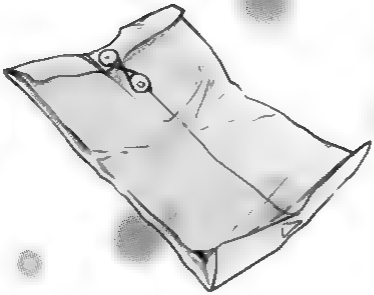
UTAHA -SENPAI?

THE SENPAI I THOUGHT WAS IMMERSED IN THE STORY,

IS MAKING THE LOOK I SAW THROUGH THE SNOW WHEN WE PARTED...

AS IF SHE WERE BACK TO THAT DAY.

'GOODBYE, MORALS-KUN.'



CHECK!!

How A Clumsy Heroine Cuddles Up

An Interview worth reading – page 176

A Random Discussion – page 178

THE MANGA ADAPTATION OF 'SAEKANO - KOISURU METRONOME' HAS STARTED~

WE LOOK FORWARD TO UTAHA-SENPAI'S REMARKABLE PERFORMANCES. PLEASE SHARE WITH US FAVOURITE SCENES FROM THE STORY.

BONUS EPISODE: AN INTERVIEW WORTH READING——

... HELLO~

... IF I HAVE TO SAY SOMETHING...

WHETHER THE MANGA SURVIVES NOT DEPENDS ON HOW MANY OF YOU BUY MAGAZINES AND CAST VOTES FOR IT.

MY WORK, 'KOISURU METRONOME', WAS INITIALLY PLANNED FOR FIVE VOLUMES, BUT THEY ALMOST AXED THE SERIES AT VOLUME TWO, YOU KNOW.

MORALS-KUN.

I HEARD YOU'D REDUCED THE PART-TIME JOBS FUELLING YOUR OTAKU ACTIVITY...

DOWN TO ONE RECENTLY.

Bonus Episode: A Random Discussion

SFX: TOTALLY ABSORBED

SFX: SPIN

YEAH, THIS PUBLISHER HAD A HARD TIME LOOKING FOR AN EDITOR IN CHARGE OF A CHOOSY WRITER...

SO IT'S DECIDED I TAKE THAT PART-TIME JOB.

OH MY, HOW GOOD FOR YOU...

SFX: TAP TAP

TO WORK BESIDE KASUMI UTAKO-SENSEI WHO IS YOUR FAVOURITE.

DOESN'T IT THRILL YOU?

IT'S SO HARD!!

IT'S VEEE-EEERY HARD! YOU'RE AWARE OF IT, AREN'T YOU?!

He's reviewing the interview from yesterday (due today).

THAT'S UNLIKELY.
SFX: KEYBOARD
... IF YOU DON'T WANT THIS, I DON'T MIND YOUR QUITTING.
MACHIDA-SAN TOLD ME THAT YOU'RE SO BEHIND SCHEDULE, WE MIGHT NOT MAKE THE PUBLICATION DATE!!
SFX: SIP
M-MORALS-KUN...
SFX: TREMBLE
THE JOB IS HARD FROM TIME TO TIME...
BUT IN THE END, I LOOK FORWARD TO KASUMI UTAKO'S NEW WORK.
SAY IT ONCE MORE... I WANT TO RECORD IT.
... I WORRY IF THE NEXT WORK WILL EVER COME.

冴えない彼女の育てかた
ヒロイン
恋するメトロノーム

Congratulations! on the manga release!!
THIS 'KOISURU METRONOME' IS A SPIN-OFF MANGA OF THE ORIGINAL LIGHT NOVEL. I TURN IN A NEWLY WRITTEN SCRIPT EVERY MONTH, TO SEE MY TEXT TURN INTO SUCH BEAUTIFUL IMAGES! UTAHA-SENPAI IN THIS MANGA IS HONESTLY HOT, AND SEVERAL SCENES OF HER EVIL NATURE ARE ENTHRALLING INDEED.

原作・シナリオ
丸戸史明先生
キャラクター原案
深崎暮人先生
富士見書房担当編集
萩原様
デザイン
BALCOLONY.染谷様　竹内様
スクウェア・エニックス担当編集
中野様・渡辺様

アシスタント
黒木リン様
m様
CAPA様

応援してくださった方
コミックスを手に取ってくださった方
ありがとうございます